

RICE UNIVERSITY

the
Shepherd
School
of Music



JACK SANCHEZ, Tenor

ADVANCED RECITAL

*Assisted by
Keith Chapman, Piano*

*Wednesday, April 5, 1989
6:00 p.m. at Milford House*

PROGRAM

O del mio amato ben
Freschi luoghi
Occhi di fata

Stefano Donaudy
(1879-1925)

Luigi Denza
(1846-1922)

Mandoline
Les Berceaux
Chanson d'Amour
Rencontre

Gabriel Fauré
(1845-1924)

Heimkehr
Ach Lieb, ich muss nun scheiden
Nacht
Ich trage meine Minne
Wie sollten wir geheim sie halten

Richard Strauss
(1864-1949)

INTERMISSION

Canti Della Lontananza

Gli Amanti Impossibili

Mattinata de Neve

Il Settimo Bicchiere di Vino

Lo Spettro

Dorme Pegaso

La Lettera

Rassegnazione

Gian Carlo Menotti

(b. 1911)

It Must Be So
from Candide

Leonard Bernstein

(b. 1918)

How Do I Love Thee?

Norman Dello Joio

(b. 1913)

Without a Song

Vincent Youmans

(1896-1946)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Sanchez is a student of Frances Bible.