

RICE UNIVERSITY

the
Shepherd
School
of Music



RICHARD TEASTER, *Baritone*

MASTERS RECITAL

Assisted by
Thomas Jaber, Piano

Sunday, March 19, 1989
3:00 p.m. in Cullen Hall
University of St. Thomas

PROGRAM

Lord, God of Abraham
from Elijah

Felix Mendelssohn
(1809-1847)

Liederkreis, Op. 39

Robert Schumann
(1810-1856)

In der fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
In Walde
Frühlingsnacht

INTERMISSION

Rivolgete a lui lo sguardo
(Alternate Guglielmo aria)
from Così fan tutte

Wolfgang Amadeus Mozart
(1756-1791)

Le Promenoir des deux amants
La Grotte
Crois mon conseil, chere Climene
Je tremble en voyant ton visage

Claude Debussy
(1862-1913)

Three Songs, Op. 45
Now have I fed and eaten up the rose
Green lowland of pianos
O Boundless, Boundless evening

Samuel Barber
(1910-1981)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Teaster is a student of Jeanette Lombard.