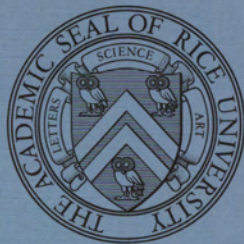


RICE UNIVERSITY

the
Shepherd
School
of Music



DIANA I. BURSON, Mezzo-Soprano

JUNIOR RECITAL

*Assisted by
Katherine Ciscon, piano*

*Tuesday, February 28, 1989
7:00 p.m. in the
Shepherd School Recital Hall*

PROGRAM

"Non lo Dirò col Labbro"
from Tolomeo

Georg Friedrich Handel
(1685-1759)

"Ah, tu non sai"
from Ottone

"Cangiò d'Aspetto"
from Admeto

Berta's aria
from Il Barbiere di Siviglia

Gioacchino Rossini
(1792-1868)

Freudvoll und Leidvoll (Goethe)

Ludwig van Beethoven
(1770-1827)

Geheimes (Goethe)

Franz Schubert
(1797-1828)

Ganymed (Goethe)

INTERMISSION

From Les Nuits d'Eté (Gautier) Hector Berlioz
(1803-1869)
Villanelle
Absence

Aurore (Silvestre) Gabriel Fauré
(1845-1924)

Automne (Silvestre)

"Connais-tu le pays" Charles Louis Ambroise Thomas
from Mignon (adapt. Goethe) (1811-1896)

Sigh No More, Ladies (Shakespeare) Peter Warlock
(1894-1930)

Sleep (Fletcher)

Pretty Ring Time (Shakespeare)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Miss Burson is a student of Lynn Griebeling.