

FACULTY RECITAL

JOHN PERRY, piano

*Friday, February 24, 1989
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Sonata in C Minor, Op. 13 "Pathetique"
Grave - Allegro di molto e con brio
Adagio cantabile
Rondo

Ludwig van Beethoven
(1770-1827)

Sonata in A Major, Op. 101
Allegretto, ma non troppo
Vivace alla marcia
Adagio ma non troppo, con affeto
Tempo del primo pezzo: tutto il cembalo,
ma piano - Allegro

Ludwig van Beethoven

INTERMISSION

Sonata in F# Major, Op. 78
Adagio cantabile - Allegro ma non troppo
Allegro vivace

Ludwig van Beethoven

Sonata in C Minor, Op. 111
Maestoso - Allegro con brio ed appassionato
Arietta - Adagio molto semplice e cantabile

Ludwig van Beethoven

In consideration of the performing artist and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHY

JOHN PERRY, distinguished artist and teacher, earned both his Bachelor and Master of Music degrees at the Eastman School of Music in Rochester, New York, where he was a student of Cecile Staub Genhart and of Frank Mannheimer. Recipient of a Fulbright Scholarship, he continued studies in Europe for three years where he worked with Wladyslaw Kedra, Polish concert artist and professor at the Akademie für Musik in Vienna, and Carlo Zecchi, renowned conductor, pianist and head of the piano department at Santa Cecilia Academy of Music in Rome.

Critics have acclaimed him in recital as "...a keyboard artist of the first rank and astounding precision ... an American counterpart to the Russian Emil Gilels appears to be rising" (Berliner Morgenpost), "...a performance which was powerful and poetic, technically and musically superb" (Vienna Volksstimme) and "An excellent pianist ... his playing was brisk, smooth, steady and clean ... fine technique and splendid musicianship" (New York Times).

In addition to appearances with major symphony orchestras, Mr. Perry is also a respected chamber musician. He has performed with Ray Still, principal oboist of the Chicago Symphony, violinist Steve Staryk, bassoonist Milan Turkovic and cellist Paul Olefsky; during the 1978-1979 season, he was guest artist with the Atlanta Symphony Schubert Festival performing in various combinations of instruments, choruses and vocal soloists including Seth McCoy, noted tenor.

Mr. Perry, a native of Minnesota whose concert career began even before completing high school, has performed extensively in the U.S. and in Europe. He is the winner of numerous awards including Special Honors at the Marquerite Long International Piano Competition in Bolzano, Italy and the Viotti International Piano Competition in Vercelli, Italy. His repertoire is broad, and while he is well known for interpretation of Beethoven and Mozart, his performances of the Romantic concerti have been highly praised. He has successfully introduced several important new works to the piano literature.

As a teacher, he enjoys an enviable reputation and is in constant demand for master classes and workshops at universities and conservatories throughout this country and at regional and national meetings of various music teachers' associations. His students have won prizes in the Queen Elizabeth, Van Cliburn and Naumburg Competitions and recently the first prize in the Rubinstein Competition. In fact, during the most recent Cliburn and Naumburg Competitions, more of the candidates were former students of John Perry than of any other teacher in the world.

Mr. Perry is a frequent guest artist at many of the prestigious music festivals including Aspen (where he returns each year), Austin Music Festival, the Gina Bachauer International Festival and Sarasota to name a few. His recordings are available on the labels of Telefunken, Musical Heritage Society and Vox.

Currently on the faculty of the Shepherd School of Music and the University of Southern California in Los Angeles, Mr. Perry has also been associated with Oberlin Conservatory of Music, the Universities of Kansas and Texas and the Aspen Summer Music Festival.