

SHEPHERD SCHOOL OF MUSIC OPERA THEATER
Anthony Addison, director

A RECITAL OF OPERATIC SCENES
by

MOZART - DONIZETTI - BIZET
SMETANA - TCHAIKOVSKY - MENOTTI

Lynn Griebling, piano accompaniment

THE SHEPHERD SCHOOL RECITAL HALL

TUESDAY, NOVEMBER 24, 8:00 p.m.

BASTIEN and BASTIENNE

W. A. Mozart
(1756-1791)

Bastien
Bastienne

James White
Elizabeth Hill

Bastien's eye has strayed to the Lady of the Manor from his faithful Bastienne and she is more than a little upset. Taking the advice of an old quack in the village, she pretends to withhold her love from Bastien and he gets desperate. He threatens suicide, but she only laughs at him. Mozart was probably twelve years old when he wrote this little gem.

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DIE ENTFUEHRUNG AUS DEM SERAIL

W. A. Mozart
(1756-1791)

Belmont

Stephen Bomgardner

Belmont, an English lord, has come to the kingdom of the Pasha Selim in order to rescue his fiancée, Constanza. She, her maid and the servant, Pedrillo, had been captured by pirates and sold to the Pasha and are now held in the charge of the wicked harem-keeper, Osmin. Pedrillo has managed to worm his way into the good graces of the Pasha as his gardener, and he has just met Belmont and assured him that Constanza is safe and faithful.

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COSI FAN TUTTE

W. A. Mozart
(1756-1791)

Fiordiligi
Dorabella

Myra Harang
Trudy Bent

The ladies' lovers have apparently gone to war and the ladies are heartbroken. Two handsome foreigners have appeared and have been pursuing the ladies ardently, even pretending to swallow poison because of their recalcitrance. Their maid, Despina, suggests that they may die of boredom before their lovers return and should at least consider a mild flirtation. Although they do not know it, it is all part of a wicked plot devised by an old friend of the men's to test their loved one's faithfulness.

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DON GIOVANNI

W. A. Mozart
(1756-1791)

Donn'Elvira

Diane Barton-Brown

Donn'Elvira, having just heard of yet another sordid seduction by the man she knows as her husband, is torn between fury and love.

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THE MAGIC FLUTE**W. A. Mozart
(1756-1791)**Papageno
PapagenaSean Clancy
Diana Burson

Papageno, bird catcher to the Queen of Night, is a man of simple needs; food, drink and a wife. He has been beguiled into travelling with Prince Tamino, a man of much higher aims, but this has brought Papageno nothing but trouble. He is near desperation when three little boys bring him a pleasant surprise.

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L'ELISIR D'AMORE**G. Donizetti
(1797-1848)**Nemorino (1)
Nemorino (2)
AdinaJames Marley Winslow
Cheng Hua
Johanna Bonno

Nemorino, a peasant, is in love with a rich farmer, Adina. For a long time, she shows him no attention, but he gains hope when a visiting medicine man comes to town. Having no money, he enlists in the army under Sgt. Belcore, and using his entitlement, buys a magic love potion. He finds it works, to the extent that all the girls, except Adina, suddenly find him very attractive. He does not realize that all but Adina have heard that his uncle has died and left him rich. Adina's interest is sparked and she takes action.

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DON PASQUALE**G. Donizetti
(1797-1848)**Norina
Dr. Malatesta
The MaidLina Chang-Liao
Philip Christiansen
Diana Burson

Norina and Ernesto are in love, but are prevented from marriage by Ernesto's uncle and guardian, Don Pasquale. Pasquale is fed up with his nephew's idleness and determines to get him out of the house by himself getting married. Having almost no social contacts, he enlists the help of Dr. Malatesta, who happens also to be a friend of Norina and Ernesto. The doctor has devised a plan for which he needs the help of Norina.

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THE BARTERED BRIDE**B. Smetana
(1824-1884)**Jenik
MarenkaDixon Printz
Michelle Jockers

Jenik and Marenka are secretly engaged when she learns that her parents are consulting a marriage broker named Kecal. Jenik has had some bad experiences as a youth and has left home. When he hears that Kecal is offering Vashek, son of Micha, as Marenka's husband, he realizes that he may be able to turn things to good account, for Vashek is his own half-brother.

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THE OLD MAID AND THE THIEF**G-C. Menotti
(1911-)**

Bob

Richard Teaster

Bob, a young hobo, has been taken in by an old maid and her serving girl, and has become the object of their fantasies, even though, mistakenly, they have assumed that he is the thief who has escaped from the local prison. Wanting to keep him, they do everything to make him stay, but the open road calls.

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EUGENE ONEGIN**P. I. Tchaikovsky
(1849-1893)**Tatyana
OneginLisa Unsell
David Sloat

A few years ago, Tatyana, the daughter of a farmer, met and fell in love with a handsome visitor from Moscow, Eugene Onegin. He, however, was much too taken up with his own affairs to respond, except to warn her patronizingly not to indulge her fantasies so freely. Since then, she has married an old man, Prince Gremin, whom she does not love, but who has introduced her to the highest society in Moscow. It is in the Gremin palace that Onegin reencounters her and realizes his former folly.

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CARMEN**G. Bizet
(1838-1875)**Frasquita
Lillas Pastia
Mercedes
Carmen
Dancairo
RemendadoKatharine Schlachter
James White
Alison Lindblade
Alyssa Clark
Joseph Staples
Rodney Cuellar

Carmen and her girl friends have been entertaining the bull fighter, Escamillo, in Lillas Pastia's tavern. Earlier Carmen had taken a fancy to a soldier, Don Jose, and he had so completely fallen under her spell that he allowed her to escape after she had been arrested for causing a disturbance. For this, he was imprisoned, but will be out at sunset this day, and Carmen expects him any minute. But Lillas Pastia has some important news concerning "business."

Costumes:

Lisa Unsell
Diane Barton-Brown
Members of the cast

Furniture and scenery:

Stephen Bomgardner