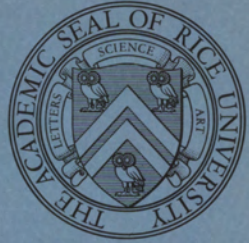


RICE UNIVERSITY

the
Shepherd
School
of Music



BENJAMIN GRYK, *organ*

MASTERS RECITAL

Friday, November 20, 1987

7:00 p.m.

St. Paul's United Methodist Church

PROGRAM

Kyrie Eleison François Couperin
from Messe pour les Paroisses (1668-1733)
Plein chant du premier Kyrie, en taille
Fugue sur les jeux d'anches
Récit de Chromhorne
Dialogue sur la Trompette et le Chromhorne
Plein chant

Toccata Cromaticha Girolamo Frescobaldi
per l'Elevation (1583-1643)

Prelude and Fugue in E Minor, Johann Sebastian Bach
("Wedge") BWV 548 (1685-1750)

INTERMISSION

Deux Chorals Jehan Alain
Choral Dorien (1911-1940)
Choral Phrygien

Phantasie, Op. 52, No. 3 Max Reger
über den Chorale "Halleluja!
Gott zu loben" (1873-1916)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Benjamin Gryk is a student of Clyde Holloway.