

RICE UNIVERSITY

the
Shepherd
School
of Music



VISITING ARTIST RECITAL

KIM SCHOLES, cello

BRIAN CONNELLY, piano

*Tuesday, November 17, 1987
8:00 p.m. at Milford House*

PROGRAM

Sonata in A Major

Adagio
Allegro

Luigi Boccherini
(1743-1805)

Sonate

Prologue
Sérénade et Finale

Claude Debussy
(1862-1918)

Suite No. 3 in C Major

Prelude
Allemande
Courante
Sarabande
Bourée I, II
Gigue

Johann Sebastian Bach
(1685-1750)

Sonata for Solo Violoncello

Tema pastorale con variazioni

George Crumb
(b. 1929)

Hungarian Rhapsody, Op. 68

David Popper
(1843-1913)

BIOGRAPHY

KIM SCHOLES, First Prize Winner of the 1985 Concert Artists Guild International New York Competition and recipient of the U.S. Trust Artist Award, is equally adept as a chamber artist and solo cellist. Under the sponsorship of the Guild, Mr. Scholes performs as soloist across the U.S., and is especially well-known to chamber music audiences in New England.

Kim Scholes, a prize winner of the 1987 Piatigorsky Competition, gave debut recitals in New York and Boston in 1985 to the critical acclaim of The New York Times and The Boston Globe. He performs regularly with the Carnegie Trio, Mohawk Trail Concerts, and the New England Camerata, and is on the faculties of the Hartt School of Music in Cambridge, and the Downeast Chamber Music Center. In August 1987, Mr. Scholes concertized and taught in Taiwan under the auspices of the Manhattan School of Music. Mr. Scholes studied at the New England Conservatory, Manhattan School of Music, and Indiana University, where his teachers included David Wells, Bernard Greenhouse, Lev Aronson, Fritz Magg. In addition to his classical pursuits, Mr. Scholes has recorded and toured with the late pop artist Harry Chapin, and has composed film scores and commercial arrangements. Born in Joplin, Missouri, Kim Scholes makes his home in Sunderland, Massachusetts.

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