

FACULTY ARTIST SERIES

SERGIU LUCA, violin

BRIAN CONNELLY, piano

Wednesday, November 11, 1987
8:00 p.m. in the
Shepherd School Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Second Sonata

Summer Dreams

Brutal, fast

Adagio

In Memory of Joe Venuti

William Bolcom
(b. 1938)

Sonate

Allegretto

Blues: Moderato

Perpetuum mobile: Allegro

Maurice Ravel
(1875-1937)

INTERMISSION

Sonata in A Minor, Op. 105

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Robert Schumann
(1810-1856)

Souvenir de Moscou

Henri Wieniawski
(1835-1880)

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between numbers, not during the performance. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

"A fiddler's fiddler" is how the violinist SERGIU LUCA was described by a reviewer in the *Washington Post*. This is typical praise for a concert personality who has enjoyed a world-wide career as one of the great violinists of this generation, since his debut with the Philadelphia Orchestra in 1965. Known for his performances with orchestra and in recital, Mr. Luca combines an unparalleled diversity with an inspired virtuosity and performs annually at major music capitals throughout the world. While remaining a leading exponent of the familiar Romantic violin literature, he has been acclaimed for his performances of the Baroque and Classical literature using authentic bows, instruments and tunings of the period.

A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States, at the suggestion of Isaac Stern and under the sponsorship of the America-Israel Cultural Foundation, to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.

Soon after his Philadelphia debut, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world's leading orchestras in Europe, Israel and Latin America, and in the United States with orchestras including the Cleveland, St. Louis, Pittsburgh, Detroit, Indianapolis, Atlanta and National Symphony Orchestras.

Sergiu Luca's highly praised recordings on the Nonesuch label offer a survey of the breadth of his virtuosity. He received wide critical attention for the first recording of the complete unaccompanied violin works of J.S. Bach on original instrument and Baroque bow. He has recorded the complete violin/piano music of Bartók, sonatas of Schumann and Mendelssohn, a selection of Czech music, three works of Schubert, music of Tartini and Chabran (also on original instruments) and works by William Bolcom, with the composer at the keyboard. His orchestral recordings include the massive Violin Concerto and two shorter works by Dvorák with Leonard Slatkin and the St. Louis Symphony Orchestra and a recording of three Beethoven works and a Spohr Concerto with David Zinman and the Rochester Philharmonic.

As a recitalist, Sergiu Luca has performed in Europe, Mexico, Japan and throughout North America. He has collaborated with such keyboard artists as Emanuel Ax, Albert Fuller, Anne Epperson, Joseph Kalichstein and Peter Serkin. A significant association for the last several seasons has been his work with fortepiano virtuoso Malcolm Bilson in the complete violin/keyboard sonatas of Mozart.

In the midst of his concert and recording activities Sergiu Luca enjoys a career rich in diversity and challenge. The founder and director (for ten years) of Chamber Music Northwest in Portland, Oregon, he is The Dorothy Richard Starling Professor of Classical Violin at The Shepherd School of Music, Rice University.

BRIAN CONNELLY is a modern virtuoso who has received outstanding acclaim for his commanding and communicative performances. He is on the faculty of The Shepherd School of Music at Rice University, where he is Artist Teacher of Piano. He has taught chamber music for several summers for the University of Michigan at Interlochen.

Widely recognized as a pianist of extraordinary diversity, Connelly performs frequently with renowned violinist Sergiu Luca and with award-winning saxophonist Laura Hunter. Particularly devoted to the performance of contemporary music, Connelly has premiered works by such composers as William Albright, William Bolcom, Paul Cooper, David Diamond, and Ross Lee Finney.