

RICE UNIVERSITY

the
Shepherd
School
of Music



LINA CHANG-LIAO, *soprano*

ADVANCED RECITAL

Tuesday, November 3, 1987
7:00 p.m. in the
Shepherd School Recital Hall

Assisted by
David Nale, piano

PROGRAM

- Cantata No. 202 Johann Sebastian Bach
Aria: "Weichet nur, betrübte Schatten" (1685-1750)
Recitative: "Die Welt wird wieder neu"
Aria: "Phöebus eilt mit schnellen Pferden"
Recitative: "Drum sucht auch Amor sein Vergnügen"
Aria: "Wenn die Frühlingslüfte streichen"
Recitative: "Und dieses ist das Glücke"
Aria: "Sich üben im Lieben"
Recitative: "So sei das Band der Keuschen Liebe"
Aria "Sehet in Zufriedenheit"

Fiona Lofthouse, Violin I
Aileen Hsu, Violin II
Amy Chang, Viola
Teresa Hernandez, Cello
Grace Tice, Oboe
David Nale, Harpsichord

- Nuit d'Etoiles Charles M. Widor
(1844-1937)
Chère Nuit Alfred Bachelet
(1864-1944)
"Ah, fors'è lui" Giuseppe Verdi
from La Traviata (1813-1901)

INTERMISSION

Motette K165

Exsultate jubilate
Tu virginum corona
Alleluja

Wolfgang Amadeus Mozart
(1756-1791)

Die junge Nonne

Franz Schubert
(1797-1828)

Lachen und Weinen

A Blackbird Singing

Michael Head
(1900-1976)

Mother Dear

Estelle Liebling
(1880-1970)

李大媽 (Mrs. Lee)

山西民歌
(Shan-Shee folk song)

阿拉木汗 (Alamuhan)

新疆民歌
(Shing-Gian folk song)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Chang-Liao is a student of Virginia Babikian.