

RICE UNIVERSITY

the
Shepherd
School
of Music



MARTY WHEELER, *organ*

MASTERS RECITAL

Sunday, October 25, 1987

5:00 p.m. at

First Presbyterian Church

PROGRAM

*Praeludium in F[#] Minor,
BuxWV 146*

*Dietrich Buxtehude
(1637-1707)*

*Toccatà Sesta
(il secundo libro)*

*Girolamo Frescobaldi
(1583-1643)*

Ciacona in F Minor

*Johann Pachelbel
(1653-1706)*

Organ chorales:

"Nun komm, der Heiden Heiland"

*Johann Sebastian Bach
(1685-1750)*

*à 2 claviers et pédale, BWV 659
a due bassi e canto fermo, BWV 660
in organo pleno/il canto fermo
nel pedale, BWV 661*

INTERMISSION

Prélude, Fugue, Variation, Op. 18

César Franck
(1822-1890)

Symphonie gothique, Op. 70
Andante sostenuto

Charles-Marie Widor
(1844-1937)

Prélude et Danse fuguée (1964)

Gaston Litaize
(b. 1909)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Wheeler is a student of Clyde Holloway.