

CAMPANILE ORCHESTRA

MING-FENG HSIN

and

EFRAÍN AMAYA

conductors

Saturday, January 31, 1987
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Elegy, Op. 44 (to the memory of my friend, Serge Koussevitsky) *Howard Hanson*
(1896-1981)

Suite from the ballet The Sleeping Beauty, Op. 66A *Peter Ilyitch Tchaikovsky*
Introduction. La Fee des Lilas (1840-1893)
Adagio. Pas d'action
Pas de caractère (Le Chat botté et la chatte blanche)
Panorama
Valse

Mr. Hsin, conductor

INTERMISSION

Symphony in D Minor *César Franck*
Lento-Allegro non troppo (1822-1890)
Allegretto
Allegro non troppo

Mr. Amaya, conductor

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

CAMPANILE ORCHESTRA

First Violin

Justine Watts,
concertmaster
Denise Couche
John Greiner
Anne Hertler
Eileen Hsu
Nora Klein
Regina Trojanowsky
Jessica Waldorf
Victoria Williamson

Second Violin

Dierdre Ward,
principal
Bill Atkerson
Tim Bloomer
Annette Fanslow
Alice Gee
Trudy Heimbigner
Margaret Nelson
Sandra Wenner

Viola

Bill Chandler,
principal
Donald Burell
Edward Doughtie
Jong Im Kim
Wanda Rowe
Dorothy Stuve
Renata Vaughn

Cello

Sara Ullman,
principal
Gerald Bachorowsky
Susan Bailey
Shirley McCormack
Jeffrey Myers
Curtis Robinson
George Robinson

Bass

Josee Deschenes,
principal
Anna Cone
Beth Little
Shoici Kubodera
Becky Sellon

Flute

Linda Birtwhistle
Janet Greenberg
Becky Luck
Amy Saxton

Oboe

Michael Breteler
Robert Foster
Alan Juza

English Horn

Michael Breteler
Alan Juza

Clarinet

Margaret Beard
Marilyn Stanners
Tamara Vance
Jean Wilson

Bassoon

Peter Herschey
Renee Landers

Horn

Lisa Cowan
Robert Nuttall
Chris Sicard
Nicholas Terry
Ladd Turner

Trumpet

Jennifer Bales
Mike Cox
Diane Hilbert
Bobby Moss

Trombone

Kenneth Clark
Patrick Corbett
Donald Patterson

Tuba

Philip Burke

Timpani and Percussion

John Hiley
Steve Moore
Rick Skains

Harp

Jasmin Eick