

RICE UNIVERSITY

the
Shepherd
School
of Music



MARILYN MEAD, *Flute*

Doctoral Recital

Sunday, January 25, 1987

8:00 p.m.

Shepherd School Rehearsal Hall

Assisted by

Marc Garvin, Guitar

PROGRAM

Sonate in D Major

Adagio
Allegro
Adagio
Menuet

George Friedrich Händel
(1685-1759)

Pavane Pour Une Infante Défunte

Maurice Ravel
(1875-1937)

Romeo and Juliet

1. *I ne're saw true beauty
till this night*
2. *Queen Mab hath been with you*
3. *How silver-sweet sound lover's
tongues by night*
4. *O serpent heart*
5. *Sad hours seem long*
6. *It was the nightingale*
7. *Come weep with me*
8. *Empty tigers*
9. *Never was a story of more woe*

Ned Rorem
(b. 1923)

INTERMISSION

Sonatina, Op. 205
Allegretto grazioso
Tempo di Siciliana

Mario Castelnuovo-Tedesco
(1817-1882)

Allegretto, Op. 116
from Suite de Trois Morceaux

Benjamin Godard
(1849-1895)

Entr'acte

Jacques Ibert
(1890-1947)

Mouvements Perpétuels
Assez modere
Tres modere
Alerte

Francis Poulenc
(1899-1963)

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Ms. Mead is a student of Albert Tipton.