

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



STAN W. VODER, *Bass-Baritone*

*Junior Recital*

*Thursday, March 13, 1986*

*7:00 p.m. in Rehearsal Hall*

*Assisted by*

*Wendy Taccogna, Piano*

## PROGRAM

Amarilli, mia bella Giulio Caccini  
(1546-1618)

Per la gloria Giovanni Battista Bononcini  
d'adorarvi (1672-1750)

Tu lo sai Giuseppe Torelli  
(1650-1703)

O del mio dolce Cristoph W. von Gluck  
ardor (1714-1787)

Vergin, tutto amor Francesco Durante  
(1684-1755)

"In diesen heil'gen Wolfgang Amadeus Mozart  
Hallen" (1756-1791)  
from Die Zauberflöte

Feldeinsamkeit Johannes Brahms  
Vergebliches Ständchen (1833-1897)  
Der Tod, das ist die kühle Nacht  
Meine Liebe ist grün

## SHORT INTERMISSION

"Mein Herr und Gott" Richard Wagner  
from Lohengrin (1813-1883)

Romance  
Mandoline

Claude Debussy  
(1862-1918)

Après un Rêve

Gabriel Fauré  
(1845-1924)

"Si la rigueur"  
from La Juive

Jacques F. Halévy  
(1799-1862)

"Longing" from The  
Trials of the  
Prophet (1986)\*

Stan W. Yoder  
(b. 1957)

Money, O!

Michael Head  
(1900-1976)

Go 'way from my  
window

John Jacob Niles  
(1892-1980)

Ride on, King Jesus

Arr. by Hall Johnson  
(1888-1970)

\*World Premiere

This recital is given in partial fulfillment  
of the requirements for the Bachelor of  
Music degree.

Mr. Yoder is a student of Virginia Babikian.