

FACULTY RECITAL

LYNN GRIEBLING, soprano

THOMAS JABER, piano

*Monday, February 6, 1989
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Hark, the echoing air
If music be the food of love (Third Version)
I attempt from love's sickness to fly
If music be the food of love (First Version)

Henry Purcell
(1659-1695)

Clair de Lune (Verlaine)
Soir (Samain)
Après un Rêve (Bussine)
En Sourdine (Verlaine)

Gabriel Faure'
(1845-1924)

From the Brentano Lieder, Op. 68
An die Nacht
Ich wollt ein Sträuslein binden
Säusle, liebe Myrte
Als mir dein Lied erklang

Richard Strauss
(1864-1949)

Beyond the Rim of Day
March Moon
Troubled Woman
To A Little Lover-Lass, Dead

Hale Smith
(b. 1925)
(Text by Langston Hughes)

From Mountain Songs (1976)
The Old Man and the Devil
Great Jehovah
Dear Companion
Birdie Went A-Courtin'

Phillip Rhodes

BIOGRAPHIES

LYNN GRIEBLING, a native of Kenosha, Wisconsin, received her Bachelor of Music degree in piano from St. Olaf College and her Master of Music degree in voice from the University of Wisconsin. She spent the next few years as both artist and teacher, performing in concerts with Robert Shaw and the Cleveland and Minnesota Orchestras.

Her career then took her to England, where her concerts for the B.B.C., the London Bach Festival, Les Musiciens du Roi and other groups have been acclaimed by both the press and public. Her programs have encompassed much contemporary music and art songs in many languages.

Lynn Griebing now makes her home in Houston. She has appeared with the Houston Symphony, the Houston Ballet, the Texas Chamber Orchestra, and with Houston Grand Opera, in addition to concerts and recitals around the country. She has been on the faculties of Carleton College, California State University (Los Angeles), Morley College (London), and is currently Artist Teacher of Voice at the Shepherd School of Music.

THOMAS JABER is Director of Choral Activities and Assistant Professor of Vocal Coaching at the Shepherd School of Music. In addition to the responsibilities of coaching graduate students and seniors, Mr. Jaber conducts two choral groups at the Shepherd School, the Rice Chorale and the Shepherd Singers.

Before his recent move to Houston, Mr. Jaber was a resident of Philadelphia where, for two seasons, he was Music Director of the Opera Theatre of Temple University. He has earned degrees in piano from Arkansas State University and Indiana University, and was granted the Performer's Certificate in Accompanying from the Curtis Institute of Music, where he was a member of the faculty from 1976 to 1988. Mr. Jaber also worked as a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977 to 1986. He has conducted such works as Mozart's The Magic Flute, Paisiello's Barber of Seville, Menotti's The Consul, and Monteverdi's The Coronation of Poppea.

Mr. Jaber was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and also served as assistant chorus master for the Opera Company of Philadelphia. In addition to Children's Opera Outreach programs, Mr. Jaber has appeared in recital with many of the Philadelphia area's finest performers. As a keyboard artist, he was the continuo organist in recording three cantatas of J.S. Bach with Helmuth Rilling, performed solo organ recitals in the Middle East and with the Concerto Soloists Chamber Ensemble of Philadelphia, and for ten seasons was Head of the Accompanying staff at the Fred Waring Summer Music Workshops. From 1978 to 1988, Mr. Jaber was the Organist/Choirmaster of the First Presbyterian Church in Philadelphia, where he conducted a twenty-voice professional chorus.