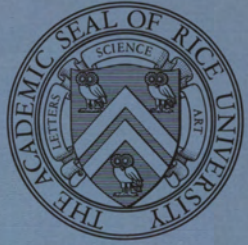


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



A CONCERT OF VIRTUOSO VIOLIN PIECES  
FEATURING MARIMBA PLAYERS  
FROM THE  
SHEPHERD SCHOOL PERCUSSION STUDIO

Wednesday, February 1, 1989

8:00 p.m. in Hamman Hall

PROGRAM

Fugue in G Minor ("Little Fugue")

J.S. Bach  
(1685-1750)  
arr. David Woodhul

Preludium

from Partita No. 3 in E Major  
for Unaccompanied Violin

J.S. Bach

Christopher Rose, soloist

Hora Staccato

Grigoras Dinicu  
(1865-1930)

trans. Jascha Heifetz

Lisa McCaffety, soloist  
Jonathan Faiman, piano

Conversation: Suite for Marimba (1978)

Akira Miyoshi

Tender Talk  
So Nice It Was ... Repeatedly  
Again the Hazy Answer!  
Lingering Chagrin

Sharon Hickox, soloist

Fugue

from Sonata No. 2 in A Minor  
for Unaccompanied Violin

J.S. Bach

J. Riely Francis, soloist

Concerto in G Minor for Two Mandolins

Antonio Vivaldi  
(1669-1741)

Allegro  
Andante  
Allegro

Richard Skains, soloist  
David Murray, soloist

## INTERMISSION

Perpetual Motion  
Richard Skains, soloist  
Jonathan Faiman, piano

Niccolò Paganini  
(1782-1840)

Preludium and Allemande  
from Suite for Lute in E Minor  
David Murray, soloist

J.S. Bach

Introduction and  
Rondo Capriccioso  
Christopher Rose, soloist  
Jonathan Benjamin, piano

Camille Saint-Saëns  
(1835-1921)

Presto  
from Sonata No. 1 in G Minor  
for Unaccompanied Violin  
Hugh Brock, soloist

J.S. Bach

Scherzo  
from Quartet in E Major,  
Op. 44 No. 2

Felix Mendelssohn  
(1809-1847)

NOTE: All of the works in this program originally written for string instruments have been transcribed for performance on marimba.

SHEPHERD SCHOOL PERCUSSION STUDIO

Richard Brown, Director

Laura Bess	Sharon Hickox	David Murray
Hugh Brock	Lisa McCaffety	Christopher Rose
J. Riely Francis	Matthew McCarthy	Richard Skains
		Dan Smith

UPCOMING RECITALS AND CONCERTS OF THE  
SHEPHERD SCHOOL PERCUSSION STUDIO

February 20 (Monday)	6:00 p.m.*	J. RIELY FRANCIS
March 13 (Monday)	8:00 p.m.*	CHRISTOPHER ROSE
March 18 (Saturday)	5:30 p.m.*	SHARON HICKOX
March 19 (Sunday)	6:00 p.m.*	RICHARD SKAINS
April 14 (Friday)	8:00 p.m.**	CONTINUUM PERCUSSION QUARTET
April 15 (Saturday)	1:30 p.m.*	DAVID MURRAY
April 16 (Sunday)	7:00 p.m.**	MATTHEW McCARTHY
April 23 (Sunday)	8:00 p.m.**	SHEPHERD SCHOOL PERCUSSION ENSEMBLE
April 26 (Wednesday)	8:00 p.m.**	CONTINUUM PERCUSSION QUARTET performs the world premiere of Irwin Bazelon's Fourscore Plus II with the Shepherd School Symphony Orchestra Giséle Ben-Dor, guest conductor

\* Shepherd School Recital Hall (Entrance #12, Rice Blvd.)

\*\* Hamman Hall (Entrance #9, Rice Blvd.)