

The Shepherd Society

presents

the Ninth Annual

MESSIAH SING-ALONG

December 13, 1988

St. Paul's United Methodist Church

5501 South Main Street

8:00 P.M.

Shepherd School Symphony Orchestra

Luke Douglas Sellers, conductor

Shepherd School Student Soloists

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Messiah

George Friedrich Handel
(1685-1759)

PART I

Sinfonia (Overture)

Recitative and Air for Tenor: Comfort ye my people
Every valley shall be exalted

Cheng Hua

Chorus: And the glory of the Lord
Recitative for Bass: Thus saith the Lord

John Krueger

Air for Soprano: But who may abide the day of his coming?

Paula Blackmon

Chorus: And he shall purify
Recitative and Air for Alto: Behold, a virgin shall conceive
O thou that tellest good tidings to Zion

Alyssa Clark

Chorus: For unto us a child is born
Pifa ("Pastoral Symphony")
Recitative for Soprano: There were shepherds abiding in the field
And lo, the angel of the Lord came upon them
And the angel said unto them
And suddenly there was with the angel

Katherine Schlachter

Chorus: Glory to God
Air for Soprano: Rejoice greatly, O daughter of Zion

Diane Barton-Brown

Recitative and Air for Soprano: Then shall the eyes of the blind
He shall feed his flock

Rebecca Garfein

Come unto him

Lina Chang-Liao

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

PARTS II & III (selections)

Chorus: Behold the Lamb of God

Air and Recitative for Bass: Why do the nations so furiously rage together?

Joseph Staples

*Recitative and Air for Tenor: He that dwelleth in heaven
Thou shalt break them*

Dixon Printz

Chorus: Hallelujah

Air for Soprano: I know that my redeemer liveth

Marlene Feser

Chorus: Since by man came death

*Recitative and Air for Bass: Behold, I tell you a mystery
The trumpet shall sound*

Richard Teaster

Chorus: Worthy is the Lamb that was slain

Conductor Luke Douglas Sellers is Assistant Conductor of the Shepherd School Symphony Orchestra, Music Director of Rice University's Campanile Orchestra and Music Director of the Bay Area Youth Symphony.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

Violin I

*Deirdre Ward,
concertmaster
Mihaela Oancea
Igor Pandurski
Erin Furbee
Erin McGinnis
Samuel Formicola*

Violin II

*Mariko Close
Renata Arado
Patricia Nultemeier
Patrick Horn
Tanya Schreiber
Amy Chang*

Viola

*Rifat Qureshi
David Chavez
Erika Lawson
John Randolph
Beverly Harnish*

Cello

*Diana Parmeter
Mary Beth Melvyn
Brett Nelsen
Lawrence Stomberg*

Bass

*P. Kellach Waddle
Anna Cone*

Oboe

*Denise Roy
Stephen Champion*

Bassoon

*Christina Marent
Rebecca Evans*

Trumpet

*Reynaldo Ochoa
Diane Hilbert*

Timpani

Matthew McCarthy

Organ

Marcus St. Julien

Harpichord

Phillip Kloeckner

NOTES

Perhaps no other choral work is so loved and so often performed by both amateur and professional musicians than *Messiah*. But the work has a "checkered" past. Having failed three times to make his Italian operas a financial success in London, Handel adapted his gift for bel canto and dramatic orchestral writing to the oratorio, of which *Messiah* was his sixteenth effort.

Intended for a charity concert in Dublin, *Messiah* was first performed before a large audience on April 13, 1741. Irish audiences gave the work high praise, but in London, it was not a success. Not until it was revived nine years later did the oratorio receive critical acclaim. Throughout the 19th and 20th centuries, the work became a permanent fixture in the repertoires of choral societies, Protestant churches, and music schools.

Because of this special position *Messiah* has gained its own mystique. It is widely known that the work was composed in only twenty-four days, but it should be noted that not all the music was newly composed. For example, such pieces as "For unto us" and "All we like sheep" originally were Italian madrigals, and the fugue subject for "And with his stripes" was well known elsewhere. While such borrowings do not diminish Handel's achievements, they reveal the composer as a practical craftsman who, like his contemporaries, was loth to discard older ideas that suited his purpose.

Contrary to many textbooks, *Messiah* is atypical of Handel's total musical opus. In his day, Handel was known for his secular music for the organ or the stage, not for his piety. Even among his other oratorios, *Messiah* is unusual because it contains no plot with dramatic characters and all of its texts are drawn from the Bible.

Instead, *Messiah* is divided into three parts that revolve around the life of Christ: the prophesies and birth, the death, and the resurrection. Handel still relies upon the old musical conventions of the opera with its recitatives and arias, but he imbues the old forms with new drama. Most effective are his works for the chorus—the oratorio's real protagonist. Drawing from the traditions of the German cantata, English anthem, and Italian oratorio, Handel allows the chorus to reflect the emotions of Everyman to the Bible's story.

Today we feel the same drama and devotion that a journalist described at the work's first performance:

The sublime, the grand, and the tender, adapted to the most elevated, majestic and moving words, conspired to transport and charm the ravished heart and ear.

THE SHEPHERD SOCIETY was inaugurated December 1, 1977 "...for the purposes of supporting the Shepherd School of Music in the achievements of its goals, of providing scholarship support to the talented students of the Shepherd School, of contributing to the insights and pleasures of our members, of honoring worthy practitioners and students of the art of music, its teaching or performance, and of undertaking such other action as we may deem desirable in supporting the cause of music at Rice University and in Houston."

The Shepherd Society's next event is the Young People's Concert on January 21, 1989, at 11:00 a.m. in Hamman Hall. There is no admission charged and the concert is open to Houston children of all ages. Refreshments will follow the program. If you desire further information on the Shepherd Society, please call 527-4047.