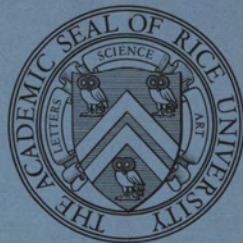


RICE UNIVERSITY

the
Shepherd
School
of Music



STRING SHOWCASE

December 10, 1988

Shepherd School Recital Hall

2:00 P.M.

PROGRAM

Variations on the Tune Greensleeves
Rebecca Sellon, double bass

Knut Guettler

Concerto for Double Bass
Andante
Presto

Wenzel Pichel
(1741-1805)

Anna Cone, double bass

Cello Sonata No. 4
Largo
Allegro

Antonio Vivaldi
(1669-1741)

Brett Nelsen, cello
Tracy Rowell, piano

Cello Concerto, Po. 104
Adagio ma non troppo

Antonin Dvorak
(1841-1904)

Lawrence Stomberg, cello
Margaret Denton, piano

Concerto No. 4
I.
II.

Henri Vieuxtemps
(1820-1881)

Patrick Horn, violin
Keith Whitmore, piano

Sonata No. 1 in G Major
Johannes Brahms
(1833-1897)

Erin Furbee, violin
Keith Whitmore, piano

Violin Concerto
Jean Sibelius
(1865-1957)

Renata Arado, violin
Keith Whitmore, piano

Concerto No. 5
Henri Vieuxtemps
(1820-1881)

Chu-Fen Amy Chang, violin
Keith Whitmore, piano

Sonata in G
Largo
Siciliana
Gigue
Jean-Baptiste Loeillet
(1680-1730)

John Perez, double bass

Sonata for Solo Violincello
Fantasia
Tema pastorale con variazioni
Toccata
George Crumb
(b. 1929)

Cao Min, cello