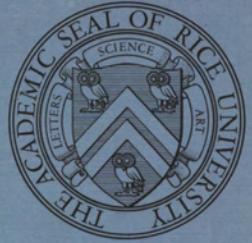


RICE UNIVERSITY

the
Shepherd
School
of Music



HENRI-PAUL SICSIC, *Piano*

DOCTORAL LECTURE-RECITAL

Friday, December 9, 1988
5:00 p.m. in the
Shepherd School Recital Hall

PROGRAM

Carnaval, Opus 9

Scenes Mignonnes sur quatre notes

Robert Schumann
(1810-1856)

1. Preambule
2. Pierrot
3. Arlequin
4. Valse Noble
5. Eusebius
6. Florestan
7. Coquette
8. Replique
9. Papillons
10. A.S.C.H. - S.C.H.A. Lettres dansantes
(Dancing letters)
11. Chiarina
12. Chopin
13. Estrella
14. Reconnaissance
15. Pantalon et Colombine
16. Valse Allemande
Paganini
17. Aveu
18. Promenade
19. Pause
20. Marche des Davidsbündler contre les Philistins
(March of the Davidsbündler against the
Philistines)

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Mr. Sicsic is a student of John Perry.