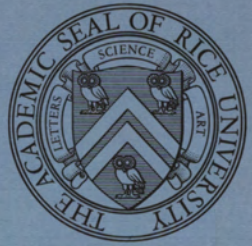


RICE UNIVERSITY

the
Shepherd
School
of Music



LINDA DANIELS, *Mezzo-Soprano*

MASTERS RECITAL

Sunday, November 20, 1988
5:00 p.m. in the
Shepherd School Recital Hall

PROGRAM

Zwei Gesänge, Op. 91

Johannes Brahms
(1833-1897)

Gestillte Sehnsucht
Geistliches Wiegenlied

Carla Dodek, piano
Tim Young, viola

In Solitaria Stanza

Giuseppe Verdi
(1813-1901)

Il Poveretto

Perduta ho la Pace

"Nobles Seigneurs"
from Les Huguenots

Giacomo Meyerbeer
(1791-1864)

Thomas Jaber, piano

INTERMISSION

<i>Love is here to stay</i>	George Gershwin (1898-1937)
<i>Bill</i>	Jerome Kern (1885-1945)
<i>Zing! Went the strings</i>	James Hanley (1892-1942)
<i>A Foggy Day</i>	George Gershwin
<i>Long Ago</i>	Jerome Kern
<i>Not a day goes by</i>	Steven Sondheim (b. 1930)
<i>Anything Goes</i>	Cole Porter (1892-1964)
<i>All I do is dream</i>	Nacio Herb Brown (b. 1921)
<i>Don't Get Around Much Anymore</i>	Duke Ellington (1899-1974)
<i>Getting to be a habit</i>	Harry Warren (b. 1893)
<i>Stairway to Paradise</i>	George Gershwin

Richard Teaster, piano

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Linda Daniels is a student of Frances Bible.