MARK BRADSHAW, Composition

CARL SCHAER, Composition

MASTERS RECITAL

Sunday, October 30, 1988
3:00 p.m. in the
Shepherd School Recital Hall
PROGRAM

Toccata for Piano (1987)  
Carl Schaer

Carl Schaer, piano

Songs in Black and Gray (1987)  
Mark Bradshaw

(to Trudy Bent)

the day he left me  
(\textit{d} = 72; mourning)

cry for me, rain  
(\textit{d} = 84; ascendant  
(\textit{d} = 66; receding)

Trudy Bent, mezzo-soprano  
Erika Lawson, viola  
Mark Bradshaw, piano

Woodwind Quintet (1988)  
Carl Schaer

Allegro con spirito

Adagio

Presto

Beatriz Bonnet, flute  
Denise Roy, oboe  
Marcia McNiel, clarinet

Hans Clebsch, horn  
Christina Marent, bassoon

INTERMISSION
Canons for Flute and Cello (1987)  
(to my father)  
Sereno  
Mesto  
Instamente  
Dolce  
Semplice  

Lisa Hardaway, flute  
Peter Kempter, cello  

Rhapsody for Solo Violin (1987)  
Erin Furbee, violin  

String Quartet (1987)  
(to Andreas Limmert)  
Afflitto  
Ardente  
Lagrimoso  
Lunatico  

William Chandler, violin  
Igor Pandurski, violin  
John Randolph, viola  
Peter Kempter, cello  

This recital is given in partial fulfillment of the requirements for the Master of Music degree.  

Mr. Bradshaw is a student of Paul Cooper.  

Mr. Schaer has studied with Paul Cooper and Arthur Gottschalk, and he is currently a student of Ellsworth Milburn.