

# *SHEPHERD SINGERS*

*THOMAS JABER,*  
*conductor*

*Friday, October 28, 1988*  
*8:00 p.m. in the*  
*Rice Memorial Chapel*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music





## PROGRAM

*Levavi oculos meos* (Motet for double chorus)

Orlando di Lasso  
(1532-1594)

*I will lift up mine eyes unto the hills. From whence cometh my help? My help cometh from the Lord, which made heaven and earth. He will not suffer thy foot to be moved: he that keepeth thee will not slumber. Behold, he that keepeth Israel shall neither slumber nor sleep. The sun shall not smite thee by day, nor the moon by night. The Lord shall preserve thee from all evil: he shall preserve thy soul. The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore.*

*Der Herr denket an uns* (Cantata No. 196)

Johann Sebastian Bach  
(1685-1750)

*Sinfonia*

*Chorus: The Lord cares for us and blesses us. He will bless the house of Israel and the house of Aaron.*

*Aria: He blesses those who fear Him, both the mighty and the lowly.*

*Paula Blackmon, mezzo-soprano*

*Duet: The Lord bless you more and more; you and your children.*

*Jack Sanchez, tenor  
Richard Teaster, baritone*

*Chorus: For you are the blessed ones of God, the one who has made heaven and earth. Amen!*

*Reincarnations* (James Stephens)

Samuel Barber  
(1910-1981)

*Mary Hynes*

*She is the sky of the Sun! She is the dart of love! She is the love of my heart! She is a rune! She is above the women of the race of Eve as the sun is above the moon! Lovely and airy the view from the hill that looks down Bally-lea! but no good sight is good, until by great good luck you see the blossom of branches walking towards you airily.*

*Anthony O Daly*

*Since your limbs were laid out the stars do not shine! The fish leap not out in the waves! On our meadows the dew does not fall in the morn, for O Daly is dead! Not a flower can be born! Not a word can be said! Not a tree have a leaf! After you there is nothing to do! There is nothing but grief!*

*The Coolin' (The Fair Haired One)*

*Come with me, under my coat, and we will drink our fill of the milk of the white goat, or wine if it be thy will. And we will talk until talk is a trouble, too, out on the side of the hill; And nothing is left to do, but an eye to look into an eye, and a hand in a hand to slip; And a sigh to answer a sigh; And a lip to find out a lip! What if the night be black! And the air on the mountain Chill! Where the goat lies down in her track, and all but the fern is still! Stay with me under my coat! And we will drink our fill of the milk of the white goat out on the side of the hill!*



*Kyrie*

*Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.*

*Gloria*

*Glory be to God on high. And on earth peace to Thee. We glorify Thee. We give thanks to Thee for Thy great glory Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father, thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of the Father, have mercy upon us. For Thou alone art holy. Thou only art the Lord. Thou alone, O Jesus Christ, with the Holy Spirit, art most high in the glory of God the Father. Amen.*

*Benedictus*

*Blessed is he that cometh in the name of the Lord. Hosanna in the highest.*

*Medley of Songs by Rodgers and Hammerstein*

arr. Thomas Jaber

*It's a Grand Night for Singing (State Fair, 1945)*

*The Chorus*

*O What a Beautiful Mornin' (Oklahoma, 1942)*

*Joseph Staples, baritone*

*Do-Re-Mi (The Sound of Music, 1959)*

*Robert Ames, baritone*

*Rebecca Garfein, mezzo-soprano*

*Sean Clancy, tenor*

*Cheryl Crosby, soprano*

*The Sound of Music (The Sound of Music, 1959)*

*JoBeth Moad, soprano*

*Wonderful Guy (South Pacific, 1949)*

*Linda Daniels, mezzo-soprano*

*Do I Love You (Cinderella, 1957)*

*Francisco Almanza, tenor*

*I Have Dreamed (The King and I, 1951)*

*Richard Teaster, baritone*

*Kara Koller, soprano*

*The Chorus*



## SHEPHERD SINGERS.

Soprano	Mezzo-Soprano	Tenor	Bass-Baritone
<i>Kristen Baker</i>	<i>Trudy Bent</i>	<i>Francisco Almanza</i>	<i>Robert Ames</i>
<i>Johanna Bonno</i>	<i>Paula Blackmon</i>	<i>Sean Clancy</i>	<i>Jerry Chew</i>
<i>Lina Chang-Liao</i>	<i>Diana Burson</i>	<i>David Cole</i>	<i>John Krueger</i>
<i>Marlene Feser</i>	<i>Alyssa Clark</i>	<i>Dixon Printz</i>	<i>Joseph Staples</i>
<i>Kara Koller</i>	<i>Cheryl Crosby</i>	<i>Jack Sanchez</i>	<i>Richard Teaster</i>
<i>JoBeth Moad</i>	<i>Linda Daniels</i>		
<i>Dawn Sheridan</i>	<i>Rebecca Garfein</i>		
	<i>Patty Grose</i>		

## STRING ENSEMBLE

Violin I	Viola	Bass
<i>Erin Furbee</i>	<i>Erica Lawson</i>	<i>Debra Stehr</i>
Violin II	Cello	
<i>William Chandler</i>	<i>Mary Beth Melvyn</i>	

## PERCUSSION ENSEMBLE

*J. Riely Francis*  
*Sharon Hickox*  
*Christopher Rose*

## BIOGRAPHY

*THOMAS JABER is Director of Choral Activities and Assistant Professor of Vocal Coaching at The Shepherd School of Music. In addition to the responsibilities of coaching graduate students and seniors, Mr. Jaber conducts two choral groups at the Shepherd School, the Rice Chorale and the Shepherd Singers.*

*Before his recent move to Houston, Mr. Jaber was a resident of Philadelphia where, for two seasons, he was Music Director of the Opera Theatre of Temple University. He has earned degrees in piano from Arkansas State University and Indiana University, and was granted the Performer's Certificate in Accompanying from the Curtis Institute of Music, where he was a member of the faculty from 1976 to 1988. Mr. Jaber also worked as a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977 to 1986. He has conducted such works as Mozart's The Magic Flute, Paisiello's Barber of Seville, Menotti's The Consul, and Monteverdi's The Coronation of Poppea.*

*Mr. Jaber was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and also served as assistant chorus master for the Opera Company of Philadelphia. In addition to Children's Opera Outreach programs, Mr. Jaber has appeared in recital with many of the Philadelphia area's finest performers. As a keyboard artist, he was the continuo organist in recording three cantatas of J.S. Bach with Helmuth Rilling, performed solo organ recitals in the Middle East and with the Concerto Soloists Chamber Ensemble of Philadelphia, and for ten seasons was Head of the Accompanying staff at the Fred Waring Summer Music Workshops. From 1978 to 1988, Mr. Jaber was the Organist/Choirmaster of the First Presbyterian Church in Philadelphia, where he conducted a twenty-voice professional chorus.*