

*SHEPHERD SCHOOL  
SYMPHONY ORCHESTRA*

*CHARLES BONTRAGER,  
guest conductor*

*Friday, October 21, 1988  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Overture to "Candide"*

*Leonard Bernstein*  
(b. 1918)

*Adagio for Strings*

*Samuel Barber*  
(1910-1981)

*The Seventh Trumpet*

*Donald Erb*  
(b. 1927)

## INTERMISSION

*Symphony No. 2 in D Major, Op. 43*

*Allegretto*

*Tempo Andante, ma rubato*

*Vivacissimo*

*Finale - Allegro moderato*

*Jean Sibelius*  
(1865-1957)

*In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.*



## SHEPHERD SCHOOL SYMPHONY ORCHESTRA

### Violin I

*Deirdre Ward,*  
concertmaster  
*Patricia Nultemeier*  
*William Chandler*  
*Fiona Lofthouse*  
*Jennifer Leshnower*  
*Dagny Wenk-Wolff*  
*Kathleen Powell*  
*Erin McGinnis*  
*Amy Chang*  
*Tanya Schreiber*  
*Igor Pandurski*

### Violin II

*Rodica Oancea*  
*Mariko Close*  
*Stephen Rose*  
*Erin Furbee*  
*Andre Orvik*  
*Renata Arado*  
*Mihaela Oancea*  
*Samuel Formicola*  
*Kai Gleusteen*  
*Patrick Horn*

### Viola

*Rifat Qureshi*  
*Patricia Plombon*  
*David Chavez*  
*Timothy Young*  
*Anastasia Efthimion*  
*Beverly Harnish*  
*Erika Lawson*  
*John Randolph*  
*Renate Vaughn*

### Cello

*Cao Min*  
*Peter Kempter*  
*Ho Ahn*  
*Diana Parmeter*  
*Jonathan Tortolano*  
*Lawrence Stomberg*  
*Mary Beth Melvyn*  
*Brett Nelsen*  
*Aaron Stambler*

### Double Bass

*Sébastien Dubé*  
*Debra Stehr*  
*Rebecca Sellon*  
*P. Kellach Waddle*  
*Anna Cone*  
*Kurt Johnson*  
*John Perez*  
*Tracy Rowell*  
  

### Flute and Piccolo

  
*Elaine Murphy*  
*Kiran Murty*  
*Nancy White*

### Oboe

*Stephen Champion*  
*Denise Roy*  
*Grace Tice*

### English Horn

*Stephen Champion*

### Clarinet

*Margaret Beard*  
*Lorie Hutensky*  
*Ann Quinn*  
*Jefferson Smith*

### E<sup>b</sup> Clarinet

*Ann Quinn*

### Bass Clarinet

*Jefferson Smith*

### Bassoon

*Rebecca Evans*  
*Christina Marent*  
*Mary Tapley*

### Contrabassoon

*Jan Harper*

### Horn

*Warren Brown*  
*Hans Clebsch*  
*Martha Thompson*  
*James Wilson*  
*Elizabeth Zwicky*

### Trumpet

*Jana Borchardt*  
*Michael Cox*  
*Diane Hilbert*  
*Mary Thornton*

### Trombone

*Kenneth Clark*  
*Brent Phillips*  
*John Schwartz*  
*Virginia Thomas*

### Tuba

*Philip Burke*

### Timpani

and Percussion  
*Hugh Brock*  
*J. Riely Francis*  
*Sharon Hickox*  
*Matthew McCarthy*  
*David Murray*  
*Christopher Rose*  
*Richard Skains*

### Harp

*Jennifer Sigler*  
*Constance Slaughter*

### Celeste and Piano

*Nancy Dettbarn*

### Assistant Conductor

*Luke Douglas Sellers*

### Orchestra Manager

*Martin Merritt*

### Stage Technicians

*Warren Brown*  
*David Chavez*  
*Jonathan Tortolano*

### Library Assistants

*Patricia Nultemeier*  
*John Randolph*  
*Debra Stehr*



## BIOGRAPHY

*CHARLES BONTRAGER celebrates his eleventh season as Music Director and Conductor of the Springfield Symphony. Mr. Bontrager has performed as guest conductor with the Cincinnati Chamber Orchestra, the Hamilton (Ohio) Symphony, the Lafayette (Indiana) Symphony, the Mansfield (Ohio) Symphony, among others, and recently with the Denver Symphony. He has also appeared with the Trieste (Italy) Symphony and the National Orchestral Association (New York City), and was the featured conductor at the Modern Music Masters' 25th Anniversary National Convention.*

*Immediately prior to his move to Springfield, Mr. Bontrager served as Music Director of the Hamilton (Ohio) Symphony from 1973 to 1978. In 1979 he co-founded the Springfield Regional Opera Company and continues to the present as Music Director of that organization.*

*At the invitation of the late Thomas Schippers, Music Director of the Cincinnati Symphony and Artistic Director of the Spoleto Festival, Mr. Bontrager went to Spoleto, Italy in 1973 and 1974, charged with the full orchestral and choral preparations for a production of Puccini's opera Manon Lescaut. While in Italy, he was also co-conductor of the Beethoven Marathon with composer/conductor Lukas Foss.*

*Following completion of his Bachelor and Master of Music degrees from Jordan College of Music (Butler University, Indianapolis), Mr. Bontrager was Adjunct Professor of Instrumental Conducting at the College Conservatory of Music in Cincinnati from 1972 to 1976, and was the founder and conductor of the Cincinnati-based Camarata Singers.*