



*presents*

*DAVID STAROBIN, guitar*

*Thursday, October 20, 1988  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Returns (1976)*

*Per Nørgård*  
(b. 1932)

*Night Dance (1987)*

*Robert Saxton*  
(b. 1954)

*Libra (1968)*

*Roberto Gerhard*  
(1896-1970)

*Pierrot Plus Ensemble*

## INTERMISSION

*The Behavior of Mirrors (1986)*

*Roger Reynolds*  
(b. 1934)

*Homenaje (1919)*

*Manuel de Falla*  
(1876-1946)

*Sonata, Op. 61 (1932)*

*Allegro*  
*Andante*  
*Allegro Vivo*

*Joaquin Turina*  
(1892-1949)

*Chase (1987)*

*for guitar and tape*

*Michael Starobin*  
(b. 1956)

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.*

## BIOGRAPHY

Through his recitals and recordings, guitarist DAVID STAROBIN has been recognized as a major force in the expansion of the guitar's repertoire and its acceptance into the musical mainstream. More than 150 works have been written for him, including pieces by Pulitzer Prize winners George Crumb, Elliott Carter, David Del Tredici, Milton Babbitt, Charles Wuorinen and Stephen Sondheim.

In addition to frequent appearances with leading orchestras and chamber ensembles such as The Chamber Music Society of Lincoln Center, the Guarneri Quartet, the Orpheus Ensemble, the Emerson Quartet, the Houston Symphony, the New York Philharmonic and the St. Louis Symphony, Mr. Starobin is a member of the new music ensemble *Speculum Musicae* serving as both guitarist and conductor. He is a regular participant at the Marlboro Music Festival and a member of The Theater Chamber Players of Kennedy Center. Mr. Starobin has recently been honored with prizes from Harvard University's Fromm Foundation "in recognition of his commitment to the music of our time" and Lincoln Center's 1988 Avery Fisher Career Award.

In 1981 David Starobin founded Bridge Records, a company devoted to the release of classical and contemporary music. He has produced recordings that range from solo instrumental to opera and from the Baroque through the latest innovative computer music. Many of these recordings have received awards and citations from journals including Gramophone, High Fidelity, Ovation, The Financial Times, Fanfare and Guitar Player. Since 1976 Mr. Starobin has been director of the guitar program at the State University of New York at Purchase. He is also on the faculties of Columbia University and Brooklyn College.

## PIERROT PLUS ENSEMBLE

Flute and Piccolo

*Aralee Dorough*

Clarinet

*Richard Nunemaker*

Percussion

*Christopher Rose*

Piano

*John Hendrickson*

Violin

*Kevin Kelly*

Conductor

*David Colson*