

SHEPHERD SINGERS

Frank McKinley, conductor

*Sunday, May 15, 1988
7:30 p.m. at
Seaview United Methodist Church
4620 S.W. Graham St.
Seattle, Washington*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

- Evening Song to God* Franz Joseph Haydn
(1732-1809)
Paul Blackmon, piano
- Two Psalms* Edvard Grieg
God's Son Hath Set Me Free (1843-1907)
Richard Teaster, baritone
In Heav'n Above
Johanna Bonno, soprano
- Two Motets* Ned Rorem
Oratorio Patris Condren; O Jesu Vivens In Maria (b. 1923)
Thee, God...
Paula Blackmon, piano
- If With All Your Hearts (from Elijah)* Felix Mendelssohn
(1809-1847)
Vocal Solo by Stephen Bomgardner, tenor
Paula Blackmon, piano
- Three Poems from A Shropshire Lad* John Chorbajian
Loveliest of Trees (b. 1936)
When I Was One-and-Twenty
With Rue My Heart Is Laden
- Vocalise, from the film Russian Fields* Alexander Flyarkovsky
(b. 1931)
Alyssa Clark, mezzo-soprano
- Popular Song* Nicholas Maw
(b. 1935)
- Ride On, King Jesus* arr. Hall Johnson
Vocal Solo by David Sloat, baritone
Paula Blackmon, piano
- Give Me Jesus* arr. Wendell Whalum
Johanna Bonno, soprano
- Shenandoah* arr. James Erb
(b. 1926)
Kristen Baker, soprano
- Hold On* arr. Eugene Thamon Simpson
(b. 1932)

SHEPHERD SINGERS

Soprano

Kristen Baker
Johanna Bonno
Heather Ganz
Dawn Sheridan

Tenor

Francisco Almanza
Stephen Bomgardner
Sean Clancy
Dixon Printz

Paula Blackmon, pianist

Alto

Trudy Bent
Alyssa Clark
Cheryl Crosby
Marlene Feser

Bass

Philip Christiansen
John Krueger
David Sloat
Joseph Staples
Richard Teaster

BIOGRAPHY

FRANK A. MCKINLEY was born in Winnipeg, Manitoba. His family later moved to New Concord, Ohio where he graduated from Muskingum College in 1937 with a Bachelor of Science Degree in Education with Music Supervision. He and his wife, Marilyn, are the parents of three. While continuing his education at Westminster Choir College in Princeton, New Jersey, McKinley was a member of the famous Westminster Choir and served as minister of music at the Calvin Presbyterian Church in Philadelphia. He received the Master of Music Degree in 1940 and accepted a position as voice teacher and director of the Chapel Choir at North Texas State University (NTSU). Following a four year tour of duty as a Warrant Officer in the European theatre during World War II, McKinley served as director of the music department at Kentucky Wesleyan College for a year. He then rejoined the NTSU faculty in 1947 and remained there until his retirement in 1980. In 1980-81 he served as Choral Director at Colorado University, Boulder, Colorado. Under the leadership of Frank McKinley for over 30 years, the NTSU A Cappella Choir presented concerts throughout the U.S. and, in 1964, made a twelve-week, nine country trip to Europe under the sponsorship of the U.S. State Department's Cultural Presentations Program. On returning to the U.S., the choir performed at the Texas Pavilion of the World's Fair in New York City. In 1972 McKinley served as a participating conductor for the Third International Choral Festival at the Lincoln Center for the Performing Arts, and in 1974 and 1976 prepared choruses for performances at the Kennedy Center for the Performing Arts with the National Symphony Orchestra. In 1978 the A Cappella Choir became the first collegiate choir to record with the Royal London Philharmonic. In 1978 Frank McKinley received the Alumni Merit Award from Westminster Choir College and, in 1979, the President's Award from NTSU. He was named "Distinguished Texas Choirmaster" in 1980 by the Texas Choral Directors Association. A scholarship was recently named in his honor, and because of his outstanding contribution to music education and international cultural relationships, the Muskingum Alumni Association gave him its highest honor in 1984, the Alumni Distinguished Service Award. During 1987-88 Frank McKinley is Visiting Professor of Music and Director of Choral Activities at The Shepherd School of Music, Rice University.

THE SHEPHERD SCHOOL OF MUSIC

Long known for its achievements in science and engineering, Rice University acquired a resplendent new voice in 1975: The Shepherd School of Music. The boldest of a number of advances in the arts and letters then underway at Rice, the new school began with a small number of serious students and dedicated musician-teachers.

The Shepherd School now offers a full range of programs: baccalaureate, master's and doctoral degrees in music history and theory, conducting, composition, orchestral performance, keyboard studies, vocal performance, and chamber music. The current student body is international in representation with 235 young musicians from North and South America, Japan, Korea, China, Taiwan, New Zealand, and Europe.

In its first decade the Shepherd School has earned a national reputation as a first-rate professional school of music, offering the highest level of education, with many graduates already launched on significant professional careers. At the same time, the school has perceptibly enlarged the quality of intellectual discourse and artistic experience at Rice, not only for members of the academic community, but also for the many Houston residents who enjoy Shepherd School concerts and recitals.

Under the leadership of President George Rupp and the Rice Board of Governors, the University has embarked on a major building program that will gather the Shepherd School's now far-flung components under one roof. Internationally renowned Spanish architect Ricardo Bofill and his design team, Taller de Arquitectura, have been commissioned to design a new music building that will include practice rooms, classrooms, rehearsal and small ensemble spaces, teaching studios, a recital hall, a music listening library and a large concert hall. Occupancy is scheduled for Fall 1990. Throughout the facility priority will be given to the special and finely-tuned acoustical environments necessary for studying and performing music.