



*presents*

# *DUO PATTERSON*

*Ronald Patterson, violin*  
*Roxanna Patterson, viola*

*Tuesday, May 3, 1988*  
*8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Canons d'Amour (1981)*

*Paul Cooper*  
(b. 1926)

*Duo No. 2*

*Allegro*  
*Lento*  
*Allegro*

*Bohuslav Martinů*  
(1890-1959)

*Entre Nous (1988)\**

*Récitatif*  
*Jeux*  
*Voûte*  
*Fantaisie*

*Ellsworth Milburn*  
(b. 1938)

## INTERMISSION

*Conversation Pieces (1988)\**

*Delicate, restrained, ethereal*  
*Resonant, vibrant*  
*Driven, energetic*

*Richard Lavenda*  
(b. 1955)

*Sonatine*

*Décidé*  
*Lent*  
*Vif*

*Darius Milhaud*  
(1892-1974)

*Sonata for Violin and Viola*

*Allegro, piuttosto moderato*  
*In tempo di Sarabande: Andante espressivo*  
*Allegro*

*Manuel María Ponce*  
(1882-1948)

*\* World Premiere*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.*



## BIOGRAPHY

Critics have hailed DUO PATTERSON as "the epitome of ensemble playing", "a virtuoso tour de force" and "le duo le plus uni du monde". The duo's repertoire includes a vast number of classical, romantic and contemporary works which, due to the uniqueness of their combination, has been rarely performed or forgotten.

Ronald and Roxanna Patterson have lived in the Principality of Monaco since 1979. They have performed throughout the United States and Europe. Duo Patterson grew from a teacher-student relationship in the early 1970's into a "perfect musical marriage" in the 1980's. They were chosen to receive the first Princess Grace Foundation USA Special Grant on November 12, 1984 in New York. They record on the MMG-Vox label.

A five-time first place winner of the Coleman Chamber Music Competition, Ronald Patterson was a founding member of both the St. Louis String Quartet and the Shepherd Quartet. He has been a faculty member at the University of Miami, Stevens College, Washington University in St. Louis and Rice University. He was one of the founding faculty members at The Shepherd School of Music, and worked with Samuel Jones, Paul Cooper and Anne Schnoebelen in writing the original curriculum for the school.

Ronald Patterson has served as concertmaster of the Miami Philharmonic, the Denver Symphony and the Houston Symphony, and was featured soloist more than thirty times with the Houston Symphony. He has been the concertmaster of l'Orchestre Philharmonique de Monte-Carlo since 1979.

Roxanna Patterson has studied with Eudice Shapiro, Karen Tuttle, Wayne Crouse and Ronald Patterson. Symphonic positions include the Fort Worth and Houston Symphonies and l'Orchestre Philharmonique de Monte-Carlo, and she has served as concertmaster of the Houston Ballet. She was part of the first class of the Shepherd School when the school opened in 1975. Ms. Patterson changed from violin to viola in 1980.

On March 9, 1988, Duo Patterson performed the world premiere of Paul Cooper's Double Concerto for Violin, Viola and Orchestre in Monte Carlo. The concerto was written for them. They presented the American premiere on April 22, 1988 in Ann Arbor with l'Orchestre Philharmonique de Monte Carlo during the orchestra's American tour under the direction of Lawrence Foster.

Exclusive management: Maxim Gershunoff Attractions, Inc., New York.