

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



SCHOLA PASTORIS

*performs*

MUSIC FROM CANTI C

*directed by*

*members of the*

EARLY MUSIC PERFORMANCE PRACTICE SEMINAR

*supervised by Honey Meconi*

Saturday, April 23, 1988

3:00 p.m. in the

Rice Memorial Chapel

PROGRAM

*Une petite aquinee* anonymous

Transcribed and directed by Adam Shapiro

*D'amer je me veul intremetre* Johannes Fortuila  
(active ca. 1500)

Transcribed and directed by Linda Chelf

*Ich byn zo elende* anonymous

Transcribed and directed by Lisa Hardaway

*Tres douce fillete* anonymous

Transcribed by Maribeth Clark  
Arranged for keyboard by Bruce Harrover

*De vostre deul* anonymous

Transcribed by Bruce Harrover  
Directed by Maribeth Clark

*Alma redemptoris mater* anonymous

Transcribed and directed by James Wilson

*Qui veult jouer de la queue* Henricus Morinensis  
(active ca. 1500)

Transcribed and arranged for keyboard  
by John Marsh

*Chescun me crie* *anonymous*

*Transcribed and directed by William Chandler*

*Nunqua fue pena maior* *anonymous*

*Transcribed and directed by James Batts*

### SCHOLA PASTORIS

*Kristen Baker, soprano*

*James Batts, vielle*

*William Chandler,  
viola da gamba*

*Linda Chelf, racket*

*Kenneth Clark, trombone*

*Hans Clebsch, cornetto*

*Heather Ganz, mezzo-soprano*

*Michael Hammond, crumhorn*

*Lisa Hardaway, recorder*

*Bruce Harrover,  
harpsichord*

*John Marsh, organ*

*Honey Meconi, recorder,  
crumhorn*

*Paul Orkiszewski, tenor*

*Adam Shapiro, shawm*

*James Wilson, cornetto,  
bass*

*James Winslow, tenor*