SCHOLA PASTORIS

performs

MUSIC FROM CANTI C

directed by

members of the

EARLY MUSIC PERFORMANCE PRACTICE SEMINAR

supervised by Honey Meconi

Saturday, April 23, 1988
3:00 p.m. in the
Rice Memorial Chapel
PROGRAM

Une petite aquinée
   anonymous
   Transcribed and directed by Adam Shapiro

D'amor je me veul intremetre
   Johannes Fortuila
   (active ca. 1500)
   Transcribed and directed by Linda Chelf

Ich byn zo elende
   anonymous
   Transcribed and directed by Lisa Hardaway

Tres doulce fillete
   anonymous
   Transcribed by Maribeth Clark
   Arranged for keyboard by Bruce Harrover

De vostre deul
   anonymous
   Transcribed by Bruce Harrover
   Directed by Maribeth Clark

Alma redemptoris mater
   anonymous
   Transcribed and directed by James Wilson

Qui veult jouer de la queue
   Henricus Morinensis
   (active ca. 1500)
   Transcribed and arranged for keyboard
   by John Marsh
Chescun me crie                     anonymous
Transcribed and directed by William Chandler

Nunqua fue pena maior               anonymous
Transcribed and directed by James Batts

SCHOLA PASTORIS

Kristen Baker, soprano
James Batts, vielle
William Chandler, viola da gamba
Linda Chelf, racket
Kenneth Clark, trombone
Hans Clebsch, cornetto
Heather Ganz, mezzo-soprano
Michael Hammond, crumhorn
Lisa Hardaway, recorder

Bruce Harrover, harpsichord
John Marsh, organ
Honey Meconi, recorder, crumhorn
Paul Orkiszewski, tenor
Adam Shapiro, shawm
James Wilson, cornetto, bass
James Winslow, tenor