PHILIP DEMBSKI, Percussion

MASTERS RECITAL

Friday, April 22, 1988
6:00 p.m. in the
Shepherd School Recital Hall

Assisted by
Annette Emerson, Piano
Susan Dahlberg, Piano
Christopher Rose, Percussion
PROGRAM

Partita No. 2 in D Minor

Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gigue

Suite for Solo Vibraphone

Alexander Lepak
(b. 1920)

The King of Denmark

Morton Feldman
(b. 1926)

INTERMISSION

Sonata for Two Pianos and Percussion

Béla Bartók
(1881-1945)

Assai Lento
Lento, ma non troppo
Allegro non troppo

Annette Emerson, piano
Susan Dahlberg, piano
Christopher Rose, percussion

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Dembski is a student of Richard Brown.