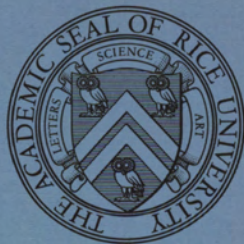


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



PHILIP A. CHRISTIANSEN, JR., *Baritone*

SENIOR RECITAL

*Friday, April 22, 1988*  
*4:30 p.m. in Milford House*

*Assisted by*  
*David Nale, Piano*

PROGRAM

Aria: 'But who may abide                      Georg Friedrich Handel  
          the day of his coming?'                      (1685-1759)  
          from The Messiah

Wie Melodien zieht es                              Johannes Brahms  
Von ewiger Liebe                                      (1833-1897)  
Sonntag  
Botschaft

Hostias    Gabriel Fauré  
Libera Me    (1845-1924)  
          from Requiem

Aria: 'Votre toast,                                      Georges Bizet  
          je peux vous le rendre'                      (1838-1875)  
          from Carmen

INTERMISSION



Aria: 'Deh vieni alla  
finestra'

from Don Giovanni

Wolfgang Amadeus Mozart  
(1756-1791)

Chanson Gaillardes

Francis Poulenc  
(1899-1963)

I. La Maîtresse vólage

II. Chanson Boire

V. Couplet bachiques

IV. Invocation aux Parques

VIII. Sérénade

Ash Grove

The Foggy, Foggy Dew

There's None to Soothe

Oliver Cromwell

Benjamin Britten  
(1913-1976)

Aria: 'Avant de Quitter ces lieux'

from Faust

Charles Gounod  
(1818-1893)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. Christiansen is a student of Virginia Babikian.