

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



GARY HOFFMAN, *Cello*

MASTER CLASS

*Monday, April 18, 1988*  
*5:00 p.m. to 7:00 p.m.*  
*Shepherd School Recital Hall*

RECITAL

*Tuesday, April 19, 1988*  
*4:00 p.m. in the*  
*Shepherd School Recital Hall*

*Assisted by*  
*Brian Connelly, Piano*





## RECITAL

Tuesday, April 19

*Adagio and Allegro, Op. 70*

Robert Schumann  
(1810-1856)

*Suite for Solo Cello*

Gaspar Cassadó  
(1897-1966)

*Preludio - Fantasia*

*Sardana*

*Intermezzo e danza finale*

*Sonata in F Major, Op. 99 No. 2*

Johannes Brahms  
(1833-1897)

*Allegro vivace*

*Adagio affettuoso*

*Allegro passionato*

*Allegro molto*

## BIOGRAPHY

GARY HOFFMAN is one of today's outstanding cellists, combining instrumental mastery, great beauty of sound, and a poetic sensibility in his distinctive and memorable performances. Mr. Hoffman attained international fame following his victory as the first American to win the Rostropovich International Cello Competition in Paris in 1986. He has appeared as soloist with some of the world's most noted orchestras, including those of Chicago, London, Toronto, Montreal, Baltimore, Atlanta, and Helsinki, as well as the National Symphony of Washington, D.C., collaborating with such celebrated conductors as James Levine, Mstislav Rostropovich, Charles Dutoit, Andrew Davis, and Maxim Shostakovich. His major recitals have included appearances at Alice Tully Hall in New York, Suntory Hall in Tokyo, Ambassador Auditorium in Pasadena, the St. Lawrence Center in Toronto, and McGill University in

Montreal. An admired and popular performer at summer festivals, he has been a guest at Ravinia, Aspen, Marlboro, Mstislav Rostropovich's International Music Festival of Evian (France), and Salvatore Accardo's Naples Festival (Italy), among many others.

Mr. Hoffman has pursued his interest in chamber music throughout his career, performing extensively with colleagues around the world. Born into a family of six distinguished professional musicians, Gary Hoffman continues to appear with them as the Hoffman Chamber Soloists. Mr. Hoffman recently cofounded a piano trio with violinist Cho-Liang Lin and pianist Yefim Bronfman.

Born in 1956, Gary Hoffman first performed at the age of eleven. At fifteen he made his London recital debut in Wigmore Hall; in 1979 he made his New York recital debut at the 92nd Street Y. At twenty-two he became the youngest appointee in the history of the Indiana University School of Music, where he remained for eight years. Mr. Hoffman, who conducts master classes worldwide, recently joined Yo-Yo Ma and William Pleeth on the faculty of the Gregor Piatigorsky Seminar for Cellists at the University of Southern California.

Highlights of Mr. Hoffman's 1987-1988 season include the opening concert of the National Symphony Orchestra with Mstislav Rostropovich, performances with the Jerusalem Symphony Orchestra during its tour of the U.S. commemorating the 40th Anniversary of the State of Israel, engagements with the symphony orchestras of New Orleans, Vancouver, and Quebec, and an appearance with pianist Jeffrey Kahane at the 92nd Street Y in New York. He also travels to Europe, the Middle East, and the Orient as orchestral soloist and recitalist, performing in such major cities as Paris (including a guest appearance with the Tokyo String Quartet at the Théâtre des Champs Élysées), Geneva, Madrid, Helsinki, Jerusalem, Tokyo, and Seoul.

When he is not concertizing, Mr. Hoffman resides in New York City with his wife and son. His cello is the 1662 Nicolo Amati formerly owned by Leonard Rose.