

RICE UNIVERSITY

the
Shepherd
School
of Music



MARILYN MEAD, *Flute*

DOCTORAL RECITAL

Saturday, April 16, 1988
9:00 p.m. in the
Shepherd School Recital Hall

Assisted by

Carl Schaer, accordion
Wolfgang Justen, guitar
Gerald Bergeron, cello
Craig Bohmler, piano
Christina Carroll, drums

PROGRAM

Fantasy (1988) Carl Schaer
for Flute and Accordion (b. 1953)
(written for Marilyn Mead; Premiere)
Carl Schaer, accordion

Flames (1988) Ann Rivers Witherspoon
for solo flute (b. 1948)
(written for Marilyn Mead)

Bachianas Brasileiras No. 5 Heitor Villa-Lobos
1. Aria (1887-1959)

Distribuição de Flores

Chôro e Batuque Laurindo Almeida
Wolfgang Justen, guitar (b. 1917)

INTERMISSION

Suite for Flute and Piano Claude Bolling
Baroque and Blue (b. 1930)
Sentimentale
Javanaise
Fugace
Irlandaise
Versatile
Veloce

Gerald Bergeron, cello
Craig Bohmler, piano
Christina Carroll, drums

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Ms. Mead is a student of Albert Tipton.