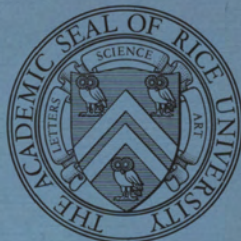


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



KENNETH S. HARPER, *Double Bass*

MASTERS RECITAL

*Thursday, April 14, 1988*  
*6:00 p.m. in the*  
*Shepherd School Recital Hall*

*Assisted by*  
*Gabriel Dionne, Percussion*  
*Katherine Schlachter, Soprano*  
*David Nale, Piano*

PROGRAM

*Sonata in A Minor*

Georg Philipp Telemann  
(1681-1767)

Largo  
Allegro  
Soave  
Allegro

*Concerto in D Major*

Karl Ditters von Dittersdorf  
(1739-1799)

Allegro moderato  
Adagio  
Allegro

Ms. Kaufman

INTERMISSION

*Madrigals, Book I* (1965)

George Crumb  
(b. 1929)

I. *Verte desnuda es recordar la tierra*  
(To see you naked is to remember  
the earth)

II. *No piensan en la lluvia, y se han dormido*  
(They do not think of the rain,  
and they've fallen asleep)

III. *Los muertos llevan alas de musgo*  
(The dead wear mossy wings)

Mr. Dionne and Ms. Schlachter

Valse Miniature, Op. 1 No. 2

Serge Koussevitsky  
(1874-1951)

Chanson Triste, Op. 2

Humoresque, Op. 4

Ms. Kaufman

Sonata "1963"

Frank Proto  
(b. 1941)

I. Slow and Peaceful

II. Moderate 4-Swing

III. Molto Adagio

IV. Allegro energico

Mr. Nale

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Mr. Harper is a student of Paul Ellison.*