

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



UNDERGRADUATE COMPOSERS' FORUM

*and*

JUNIOR RECITAL

*given by*

PABLO E. RIVERA, *Composition*

*Saturday, April 9, 1988*

*1:00 p.m. in the*

*Shepherd School Recital Hall*

PROGRAM

Northern Lakes (1987)

Anne Amador

- I. Lake Louise
- II. Lake Windermere

Albert Tipton, flute  
Susan Dimenn, flute  
Rachel Guarniere, flute  
Ilse Maier, flute  
Marilyn Mead, flute  
Kiran Murty, flute  
September Payne, flute  
Nancy White, flute

A September Daymare (1988)

Richard Reigh

Mark Bradshaw, piano

Divertimento for Woodwind Quintet  
(1987)

John Randolph

Deanne Walker, flute  
Grace Tice, oboe  
Margaret Beard, clarinet  
Martha Thompson, horn  
John DeGruchy, bassoon  
Efraín Amaya, conductor

Lyric Movement for String Quartet  
(1988)

John Randolph

Denise Couch, violin  
Jennifer Leshnowar, violin  
Timothy Young, viola  
Laurie Reisig-Riss, cello

Movement for Woodwind Quintet  
(1988) (dance for Paola)

Pablo E. Rivera

Larry Key, flute  
Denise Roy, oboe  
Margaret Beard, clarinet  
Martha Thompson, horn  
Peter Hershey, bassoon

The Colors of Love (1988)

Pablo E. Rivera  
(text and music)

- I. Part I
- II. Part II
- III. Part III
- IV. Part IV

Pablo E. Rivera, baritone  
Mark Bradshaw, piano

Rhythms for Timpani Solo  
and Percussion (1987)

Pablo E. Rivera

- I. Part I
- II. Part II
- III. Part III

Richard Skains, timpani  
J. Riely Francis, percussion  
Christopher Rose, percussion  
Gabriel Dionne, percussion

Mr. Rivera's recital is given in partial fulfillment  
of the requirements for the Bachelor of Music degree.

Mr. Rivera is a student of Arthur Gottschalk.