

RICE UNIVERSITY

the
Shepherd
School
of Music



VISITING ARTIST RECITAL

JEAN-DAVID COEN, Piano

Friday, April 8, 1988
8:00 p.m. in Hamman Hall

PROGRAM

From *Vingt Regards sur l'Enfant
sur l'Enfant-Jésus*

Olivier Messiaen
(b. 1908)

Première communion de la Vierge

Sonata in B Minor

Franz Liszt
(1811-1886)

INTERMISSION

33 *Variations on a Waltz
by Diabelli, Op. 120*

Ludwig van Beethoven
(1770-1827)

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|---|---|
| 1. <i>Alla Marcia maestoso</i> | 20. <i>Andante</i> |
| 2. <i>Poco Allegro</i> | 21. <i>Allegro con brio -
Meno Allegro -
Tempo I - Meno Allegro</i> |
| 3. <i>L'istesso tempo</i> | 22. <i>Molto Allegro -
Alla "Notte egiorno
faticar" di Mozart</i> |
| 4. <i>Un poco piu vivace</i> | 23. <i>Allegro Assai</i> |
| 5. <i>Allegro vivace</i> | 24. <i>Fughetta: Andante</i> |
| 6. <i>Allegro ma non troppo
e serio</i> | 25. <i>Allegro</i> |
| 7. <i>Un poco piu Allegro</i> | 26. |
| 8. <i>Poco vivace</i> | 27. <i>Vivace</i> |
| 9. <i>Allegro pesante
e risoluto</i> | 28. <i>Allegro</i> |
| 10. <i>Presto</i> | 29. <i>Adagio, ma non troppo</i> |
| 11. <i>Allegretto</i> | 30. <i>Andante, sempre
cantabile</i> |
| 12. <i>Un poco piu mosso</i> | 31. <i>Largo, molto
espressivo</i> |
| 13. <i>Vivace</i> | 32. <i>Fuga: Allegro</i> |
| 14. <i>Grave e maestoso</i> | 33. <i>Tempo di Menuetto
(ma non tirarsi dietro)</i> |
| 15. <i>Presto scherzando</i> | |
| 16. <i>Allegro</i> | |
| 17. | |
| 18. <i>Moderato</i> | |
| 19. <i>Presto</i> | |

BIOGRAPHY

JEAN-DAVID COEN has a widely varied background, including studies at the Paris Conservatory, Yale, and Juilliard, with his D.M.A. completed at U.S.C. In addition to work with such artists as John Perry, Jeanne-Marie Darre, Sheldon Steinberg and Sascha Gorodnitzki, Mr. Coen has coached with Szymon Goldberg, Anthony Newman, and Joseph Silverstein. Winning awards and competitions have brought performances in Paris, Washington D.C., Los Angeles, and New York. Mr. Coen was Graduate Assistant for undergraduate majors at Yale, a judge at numerous competitions, and after a year of fellowship study at the Banff Centre in Canada, is now on the faculty of the Aspen Music Festival as assistant to John Perry. Additionally, he is Assistant Professor of Piano and Music History at Willamette University in Salem, Oregon.