

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



LISA INMAN, Mezzo-Soprano

SENIOR RECITAL

*Friday, April 8, 1988*

*7:00 p.m. in the*

*Shepherd School Recital Hall*

*Assisted by*

*Jack Sanchez, Piano*

PROGRAM

Che faro senza  
Euridice?  
from Orfeo

Christoph Willibald von Gluck  
(1714-1787)

Les Nuits d'Ete  
Villanelle  
Le Spectre de la Rose  
Sur les Lagunes  
L'Absence  
Au Cimetiere  
L'lle inconnue

Hector Berlioz  
(1803-1869)

INTERMISSION

Parto, parto  
from La Clemenza di Tito

Wolfgang Amadeus Mozart  
(1756-1791)

Abendempfindung

Air des lettres  
from Werther

Jules Massenet  
(1842-1912)

Amor  
Waitin  
George

William Bolcom  
(b. 1938)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Ms. Inman is a student of Frances Bible.