

RICE UNIVERSITY

the
Shepherd
School
of Music



CLAUDIA LANDIVAR, Mezzo-Soprano

SENIOR RECITAL

Wednesday, April 6, 1988

5:30 p.m. in the

Shepherd School Recital Hall

Assisted by

Keith Chapman, Piano

PROGRAM

From Stabat Mater

Que moerebat et dolebat
Eja, mater, fons amoris

Giovanni Battista Pergolesi
(1710-1736)

From Le Nozze di Figaro

Non so piu cosa son

Wolfgang Amadeus Mozart
(1756-1791)

Au bord de l'eau

Les Berceaux

Les Roses d'Ispahan

Fleur jetée

Gabriel Fauré
(1845-1924)

From Roméo et Juliette

Que fais-tu, blanche tourterelle

Charles Gounod
(1818-1893)

INTERMISSION

Canción al Arbol del Olvido
Zamba
Arrorró

Alberto Ginastera
(1916-1984)

La Maja Dolorosa

No. 1
No. 2
No. 3

Enrique Granados
(1867-1916)

El Vito

Fernando Obradors
(1897-1945)

How long has this been going on?
Blah blah blah
By Strauss

George Gershwin
(1898-1937)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Ms. Landivar is a student of Frances Bible.