

FACULTY ARTIST SERIES

SHIRLEY TREPEL, cello
BRIAN CONNELLY, piano
JANNA LOWER, violin

Wednesday, March 30, 1988
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Sonata in G Minor, Op. 19
Lento - Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Sergei Rachmaninoff
(1873-1943)

INTERMISSION

Trio in F Minor, Op. 65
Allegro ma non troppo
Allegretto grazioso - meno mosso
Poco adagio
Finale. Allegro con brio

Antonin Dvořák
(1841-1904)

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

SHIRLEY TREPEL celebrates her twenty-fifth year with the Houston Symphony Orchestra this year. Currently Principal Cellist, she has been with the Houston Symphony since Sir John Barbirolli brought her here in 1963. She had previously been a member of the Pittsburgh Symphony and the Cleveland Orchestra.

Born in Winnipeg, Canada, she began her musical training at age four, and by age twelve had received a four-year scholarship to study with Daniel Saidenberg in Chicago. She continued her education at the Curtis Institute under Emanuel Feuermann and famed cellist Gregor Piatigorsky, remaining as his assistant for two years following her graduation.

Miss Trepel has appeared as soloist with such orchestras as the London Symphony, Halle Orchestra, Brussels Philharmonic, Antwerp Philharmonic in Belgium, and the symphonies of Atlanta, Baltimore, Cleveland, Minneapolis, Pittsburgh and Winnipeg. Her recitals throughout the United States and Canada have included New York performances at both Carnegie Hall and Town Hall. She has recorded for RCA Victor and CRI.

Shirley Trepel was the soloist when the Houston Symphony gave the world premiere of Andre Previn's Cello Concerto (which he wrote for her) on October 16 and 17, 1967. In addition to her Symphony duties, she is Professor of Cello at The Shepherd School of Music.

BRIAN CONNELLY is a modern virtuoso who has received outstanding acclaim for his commanding and communicative performances. He is on the faculty of The Shepherd School of Music where he is Artist Teacher of Piano. He has taught chamber music for several summers for the University of Michigan at Interlochen.

Widely recognized as a pianist of extraordinary diversity, Mr. Connelly performs frequently with renowned violinist Sergiu Luca and with award-winning saxophonist Laura Hunter. Particularly devoted to the performance of contemporary music, Connelly has premiered works by such composers as William Albright, William Bolcom, Paul Cooper, David Diamond, and Ross Lee Finney.

JANNA LOWER has performed throughout Europe and North America as recitalist, chamber musician, and soloist with orchestra. She is currently Artist Teacher of Violin at The Shepherd School of Music, Concertmaster of the Greensboro, North Carolina Symphony Orchestra, and solo violinist for the Detroit Contemporary Chamber Ensemble. She received both Bachelor's and Master's Degrees at the Juilliard School under the tutelage of Joseph Fuchs, and is currently completing her Doctoral Degree at the University of Michigan where she works with Camilla Wicks. She is also recipient of the prestigious Regent's Fellowship. Janna Lower has participated in many music festivals, including the Ravel Festival in France, where she soloed with The Capitol Orchestra of Toulouse. She has performed for master classes of Nathan Milstein in Zurich for four consecutive summers. This past summer she was featured soloist at the Bedford Springs Festival in Pennsylvania, where she is also Concertmaster, and at the Sunflower Festival in Topeka, Kansas. Additionally, she is Artist-in-Residence at the Music Festival of Arkansas. Janna Lower is the recipient of numerous awards and a prizewinner in several competitions nationally, and was chosen as one of the Outstanding Young Women of America for 1986.