

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



*VISITING ARTIST RECITAL*

*URI PIANKA, Violin*

*SCOTT HOLSHOUSER, Piano*

*Tuesday, March 29, 1988  
8:00 p. m. in Hamman Hall*

PROGRAM

*Sonatine in G Minor, D. 408*

Franz Schubert  
(1797-1828)

*Allegro giusto*  
*Andante*  
*Menuetto*  
*Allegro moderato*

*Sonata No. 7 in C Minor,*  
*Op. 30 No. 2*

Ludwig van Beethoven  
(1770-1827)

*Allegro con brio*  
*Adagio cantabile*  
*Scherzo. Allegro*  
*Finale. Allegro*

INTERMISSION

*Sonate in G Minor*

Claude Debussy  
(1862-1918)

*Allegro vivo*  
*Intermède - Fantasque et léger*  
*Finale - Tres animé*

*Sonata in D Minor, Op. 108*

Johannes Brahms  
(1833-1897)

*Allegro*  
*Adagio*  
*Un poco presto e con sentimento*  
*Presto agitato*

## BIOGRAPHIES

URI PIANKA, Concertmaster of the Houston Symphony Orchestra, came to Houston from the Israel Philharmonic where he was Concertmaster for eighteen years under the direction of Zubin Mehta, Leonard Bernstein, Lorin Maazel, Claudio Abbado and many other great conductors. While in Israel, Mr. Pianka was chosen to appear as violin soloist on every foreign tour of the Israel Philharmonic as well as in the regular subscription series.

Mr. Pianka has been invited to appear as soloist with Frankfurt Radio Orchestra, Israel Radio, Pittsburgh Symphony, Baltimore Symphony and others. He has performed extensively in the United States, Germany, Sweden, England, France, Spain, Japan, Australia and throughout South America. His performance of the Bartok Violin Concerto at the Barcelona Music Festival was greeted by the news media as the high point of the festival. In December 1987, Mr. Pianka performed the Lutoslawski Violin Concerto, Chain 2, in Bergen, Norway, with the composer conducting.

Mr. Pianka also performs with the world renowned Yuval Trio, which he and his colleagues founded in 1969. The Trio has toured extensively in Europe, South America, the United States and Australia. The group has recorded trios by Dvořák, Smetana, Tchaikovsky, Mendelssohn and Brahms on the CBS and Deutsche Grammophon labels.

In 1986, Mr. Pianka was invited to sit on the jury of the prestigious Jacques Thibaud Violin Competition in Paris.

Born Tel Aviv in 1937, Uri Pianka received his basic musical training in Israel. At the age of sixteen, he was awarded a scholarship to the Juilliard School of Music where he was accepted as a pupil of Ivan Galamian and Dorothy DeLay. In 1958, he won first prize in the annual Juilliard Violin Competition and

appeared with the orchestra as soloist, playing the Samuel Barber Violin Concerto. In 1967, he was a major prize winner in the Queen Elizabeth Violin Competition in Brussels.

SCOTT HOLSHOUSER is pianist for the Houston Symphony Orchestra, Houston Symphony Chorale and Houston Ballet. He has also played for the Houston Grand Opera as rehearsal pianist. Scott Holshouser has studied with Ina Gerchevski of Athens, Georgia, Leonard Mastrogiacomo at Florida State University and Abbey Simon. He won second prize in both the G.B. Dealey Competition in Dallas, Texas and the National MTNA Piano Competition in Los Angeles (1974). He was also a prize winner in the Houston Symphony Ima Hogg Competition (1978). Scott Holshouser has appeared as soloist with the Atlanta Symphony, the Dallas Symphony and the Houston Symphony. He has also performed with the Stavanger Symphony Orchestra of Norway.