

FACULTY ARTIST SERIES

FRANCES BIBLE, mezzo-soprano
MARY NORRIS, piano

Assisted by
DOUGLAS YATES, baritone

Sunday, March 27, 1988
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

I

Er ist's
Auf ein altes Bild
In dem Schatten meiner Locken
Auch kleine Dinge
Mausfallen-Sprüchlein
Anakreon's Grab
Ich hab in Penna einen Liebsten wohnen

Hugo Wolf
(1860-1903)

II

Arias from Carmen
Card Scene
Habanera

Georges Bizet
(1838-1875)

INTERMISSION

III

Infidelité
Quand je suis pris au Pavillon
L'Heure exquisite
"Connais-tu le Pays" from Mignon

Reynaldo Hahn
(1874-1947)

Ambroise Thomas
(1811-1896)

IV

From The Ballad of Baby Doe
Act I - Scene 2: "Warm as the autumn light"
Act I - Scene 3

Douglas Moore
(1893-1969)

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

FRANCES BIBLE is Artist-in-Residence at The Shepherd School of Music. Ms. Bible is a graduate of the Institute of Musical Art of the Juilliard School, receiving the Alice Breen Memorial Prize for the highest rating in singing, and received a five-year Fellowship at the Juilliard Graduate School.

Ms. Bible was a member of the New York City Opera from 1948 to 1980 and is the only singer to receive a citation commemorating her artistic contribution to that company. She has sung with many of the world's leading opera companies such as the Vienna Staatsoper, Glyndebourne, Dublin, Karlsruhe Staatsoper, San Francisco, Dallas, Houston, and Miami. She has concertized extensively in the United States, Canada and Australia, and has sung with most of the leading orchestras, including the London Philharmonic, Philadelphia, Chicago, Pittsburgh, Houston, Dallas, Minneapolis, Toronto, Montreal, Buffalo, Sydney, Melbourne, and with such conductors as Bernstein, Jorda, Krips, Leinsdorf, Martinon, Mehta, Ormandy, Pritchard, Rodzinski, Schippers, Serafin, Steinberg and Stokowski.

During Ms. Bible's second year in opera, she received the Woman of the Year Merit Award for Signal Achievement in Opera. At the instigation of Maestro Tullio Serafin, the New York City Opera mounted a revival of Rossini's *La Cenerentola* especially for Ms. Bible. This production was the first in the United States after a hiatus of 126 years. Ms. Bible has created the leading role in several world premiers, among them, *The Ballad of Baby Doe* and *The Crucible*. Winthrop Sargeant of the *New Yorker Magazine* wrote: "Frances Bible is one of the supreme artists singing anywhere today." In December, 1987 Ms. Bible made her debut with *Theatre Under The Stars* as the Mother Superior in *The Sound of Music*. Ms. Bible has recordings on Deutsche Grammaphon, Angel, Decca and MGM labels.

MARY NORRIS entered the Curtis Institute as a scholarship student of David Saperton. She made her debut as soloist with the Philadelphia Orchestra, Pierre Monteux conducting, in a performance of the Rachmaninoff Rhapsodie on a Theme of Paganini, appearing subsequently with many other major orchestras. Later as orchestra pianist of the St. Louis Symphony, she performed under the baton of such conductors as Vladimir Golschmann, Leopold Stokowski, Sir Georg Solti and Heitor Villa-Lobos conducting his own works.

Front runners in the field of American chamber orchestras, Miss Norris and her husband, noted flutist Albert Tipton, inaugurated a highly successful series of chamber music concerts in St. Louis which brought them to the attention of Columbia Artists Management. There followed twenty-five years of concertizing under this management during which time Miss Norris was heard in every state of the Union as well as Canada and Mexico as solo recitalist, soloist with chamber orchestras and member of the Tipton Trio.

During her many summers as one of the distinguished teachers and performers at the Aspen Music Festival, she has collaborated with fellow artists Maureen Forrester, Jan de Gaetani, Albert Tipton, Szymon Goldberg, Leslie Parnas and others. Thus Miss Norris brings to her teaching at The Shepherd School of Music thirty years of experience as a concert artist, chamber music player and orchestral pianist.

She has recorded for Westminster and Pandora Records and is an honorary member of Sigma Alpha Iota.

DOUGLAS YATES, baritone, is a former student of Jeanette Lombard at The Shepherd School of Music and is currently studying at the University of Texas with the internationally acclaimed baritone, Gerard Souzay. Mr. Yates has appeared locally with the Houston Symphony, the Texas Chamber Orchestra, Houston Opera Studio, and the Pasadena Philharmonic. Internationally, he has appeared with the symphonies of Bourdeaux-Aquitaine, Bayonne, and Toulouse. Most recently, he performed leading roles in Menotti's The Telephone at the University of Texas, Puccini's La Fanciulla del West with the Corpus Christi Opera, and Bach's The St. Matthew Passion in Austin. His many honors and awards include being selected as the Texoma Regional "Singer of the Year" (1986, 1987, and 1988), the American Federation of Music Club's "Young Artist" district winner (1986), and the Texas Young Artist vocal division winner (1988). He has also received several awards in the Metropolitan Opera Auditions. Nationally, he has been selected to participate in the "Blossom Music Festival" and the "Tanglewood Music Center", and internationally, he was chosen as a participant in the 1986 Maurice Ravel Academy. Mr. Yates will appear in recital in Salzburg this summer in conjunction with the Mozarteum.