

CAMPANILE ORCHESTRA

MING-FENG HSIN, conductor
AMY SAXTON, soloist

Saturday, March 19, 1988
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Suite in D Major
(for the birthday of Prince Charles)
Intrada
Berceuse
Procession and Dance
Carol
Finale

Michael Tippett
(b. 1905)

Flute Concerto No. 1 in G Major, K. 313
Allegro maestoso
Adagio non troppo
Rondo, Tempo di Menuetto

Wolfgang Amadeus Mozart
(1756-1791)

Amy Saxton, flute

INTERMISSION

Symphony No. 8 in G Major, Op. 88
Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

Antonin Dvorak
(1841-1904)

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Rodica Oancea,
concertmaster
John Frederick Greiner
Aileen Hsu
Mihaela Oancea
Elizabeth Preisinger
Deirdre Ward
Victoria Williamson

Violin II

Teodor Tetel, principal
Emily Hanson
Betsy Mins
Daryl Steenman
Oscar Wehmanen

Viola

Monisa Phillips, principal
Sarah Baker
Robert Hohlfelder
Wanda Horwege
John Randolph
Dorothy Stuve
Timothy Young

Cello

Laurie Reisig-Riss,
principal
Ho Ahn
Julie Graves
Shirly McCormack
Curtis Robinson
George Robinson
Lawrence Stomberg
Marsha Tsuchida

Double Bass

Rebecca Sellon,
principal
Josée Deschênes
Timothy Jenkins

Flute

September Payne
Deanne Walker

Oboe

Michael Breteler
John Siano
Rubena Buerger

Clarinet

Margaret Beard
Marcia McNeil

Bassoon

Peter Hershey
Ruth Shelly Unger

Horn

Duane Barber
Lisa Cowan
Robert Nuttall
Nicholas Terry
Randall Turgeon

Trumpet

Michael Cox
Bobby Moss
Mary Thornton

Trombone

Kenneth Clark
Patrick Corbett
Donald Patterson

Tuba

Philip Burke

Timpani and Percussion

Gabriel Dionne
Steve Moore

Percussion

Gabriel Dionne
Steve Moore

Harp

Jasmin Bey-Eick

BIOGRAPHIES

MING-FENG HSIN was born in Taiwan in 1961 and began studying the violin at the age of six. In 1974 he left Taiwan to study at the Yehudi Menuhin School in England, and four years later he came to the U.S. to study at the Curtis Institute with Ivan Galaman. Mr. Hsin is currently in his second year at The Shepherd School of Music as a conducting student under Samuel Jones. During the past two summers he attended the Pierre Monteux School of Music.

AMY SAXTON, a native of Iowa, is a graduate of The Shepherd School of Music with honors where she earned the Bachelor and Master of Music degrees in flute performance. As a student of Albert Tipton, she attends the Aspen Music Festival each summer performing in all orchestras. Ms. Saxton is presently playing with the Houston Chamber Ensemble and also teaches and free-lances in the Houston area.