

*FACULTY ARTIST SERIES*

*JEANETTE LOMBARD, soprano*  
*MARY NORRIS, piano*  
*ALBERT TIPTON, flute*  
*CAO MIN, cello*

*Tuesday, March 8, 1988*  
*8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Come all ye songsters of the sky*  
*I take no pleasure*  
*Sweeter than roses*  
*We sing to him*

*Henry Purcell*  
*(c. 1659-1695)*

*Dove sono i bei momenti?*  
*(Aria from Le Nozze di Figaro)*

*Wolfgang Amadeus Mozart*  
*(1756-1791)*

*Little Things (1986) (Premiere)*  
*I cannot tell the way*  
*At first a void*  
*I shan't succumb*  
*A vast, sterile plain*  
*His plan*  
*Little things*

*Mary Carol Warwick*  
*(Text by Bobbie Kaminis)*

## INTERMISSION

*Immer leiser wird mein Schlummer*  
*Botschaft*  
*Feldeinsamkeit*  
*Meine Liebe ist grün*

*Johannes Brahms*  
*(1833-1897)*

*Chansons Madécasses*  
*Nahandove*  
*Aoua! Méfiez-vous des blancs*  
*Il est doux de se coucher*

*Maurice Ravel*  
*(1875-1937)*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.*



## BIOGRAPHIES

*A recipient of two Fulbright scholarships for study in Italy, soprano JEANETTE LOMBARD made her Italian debut with the Teatro dell'Opera di Roma at Spoleto. There followed numerous concerts in Italy, Austria and Germany, including engagements with RAI (Italian Radio) and the Westdeutscher Rundfunk. Her recording of the complete Schumann soprano and tenor duets with her husband, Eugene Talley-Schmidt, received high critical acclaim from the American Record Guide. She has also received critical praise for her portrayals of the heroines of Verdi, Puccini and Mozart, as well as for her extensive concert, oratorio and recital performances. Ms. Lombard has appeared as soloist with the New York Philomusica at Lincoln Center and with the Florida Bicentennial Orchestra at Kennedy Center, where she has also appeared with the Houston Ballet in performances of Strauss' Vier letzte Lieder. She is currently Artist Teacher of Voice at The Shepherd School of Music.*

*MARY NORRIS entered the Curtis Institute as a scholarship student of David Saperton. She made her debut as soloist with the Philadelphia Orchestra, Pierre Monteux conducting, in a performance of the Rachmaninoff Rhapsodie on a Theme of Paganini, appearing subsequently with many other major orchestras. Later as orchestra pianist of the Saint Louis Symphony, she performed under the baton of such conductors as Vladimir Golschmann, Leopold Stokowski, Sir Georg Solti and Heitor Villa-Lobos conducting his own works.*

*Front runners in the field of American chamber orchestras, Miss Norris and her husband, noted flutist Albert Tipton, inaugurated a highly successful series of chamber music concerts in Saint Louis which brought them to the attention of Columbia Artists Management. There followed twenty-five years of concertizing under this management during which time Miss Norris was heard in every state of the Union as well as Canada and Mexico as solo recitalist, soloist with chamber orchestras and member of the Tipton Trio.*

*During her many summers as one of the distinguished teachers and performers at the Aspen Music Festival, she has collaborated with fellow artists Maureen Forrester, Jan de Gaetani, Albert Tipton, Szymon Goldberg, Leslie Parnas and others. Thus Miss Norris brings to her teaching at The Shepherd School of Music thirty years of experience as a concert artist, chamber music player and orchestral pianist.*

*She has recorded for Westminster and Pandora Records and is an honorary member of Sigma Alpha Iota.*

*ALBERT TIPTON entered the Curtis Institute as a scholarship student of William Kincaid at age fourteen. At twenty-one he was chosen as Principal Flute of the National Symphony in Washington, D. C., later joining the Philadelphia Orchestra. He was Principal Flute of the Stokowski Youth Orchestra, the St. Louis Symphony for nine years and the Detroit Symphony for thirteen. He holds degrees in flute, piano, and theory, receiving his Master of Music degree at the St. Louis Institute. He is recognized worldwide as a master of his instrument, and his reputation as a teacher is of equal stature. Thirty-six of his students are Fulbright winners, five are recipients of gold medals in international competitions, and his former students are found in virtually every major orchestra. During his distinguished career as soloist, recitalist and chamber music player, he has been heard in Europe, Canada, Mexico and every state of the Union. Each summer he returns to the Aspen Music Festival as teacher, soloist, and Principal Flute of the Aspen Festival Orchestra. He has recorded for Westheimer & Pandora Records. Mr. Tipton is currently Professor Emeritus of Music at The Shepherd School of Music.*



Born in Shanghai, CAO MIN began playing the cello at the age of ten. At the age of eighteen he joined the State Orchestra of Anhui (China) and gave cello lessons at the State School of Anhui. In 1978 Cao Min entered the Shanghai Conservatory, and one year later he performed in a piano trio at the Shanghai Conservatory with world-renowned pianist Vladimir Ashkenazy, a performance recorded by the BBC as a documentary film. Cao Min joined the China National Symphony Orchestra in 1980 and for five years also appeared as a soloist and chamber music performer.

Cao Min is presently pursuing a Master's degree at The Shepherd School of Music where he is a student of Shirley Trepel, Professor of Cello and Principal Cellist of the Houston Symphony.

MARY CAROL WARWICK received the Bachelor of Arts and Bachelor of Music degrees in piano performance and the Masters and Doctorate degrees in composition from Florida State University. Since 1983 she has been studying at the University of Houston. Among her commissions are the libretto for a children's opera, *The Twelve Months Brothers*, now underway with composer John Sharpley of Singapore, and a sesquicentennial opera (both libretto and music), *Sisters of Faith*, based upon the life of Texan Martha McWhirter. The Houston Symphony performed Miss Warwick's tango *Come Home Tonight* from the opera *Leolista* at a Transco Tower evening concert. Her works are currently enjoying wide performance and popularity.

BOBBIE KAMINIS accomplished many things in her brief life; she was a Phi Beta Kappa scholar, Fulbright Scholar to Italy, poet, violinist, singer, linguist and adventurer. In 1965 she discovered that she had cancer, but that was no deterrent to her; in 1967 she toured Hong Kong, Singapore, and Viet Nam, playing the violin and singing for soldiers in the hospitals there. Further cancer surgery in 1972 called her home from winter studies in England and summer performances in Italy. Bobbie Kaminis passed away at the age of thirty-one on March 3, 1974. There is one published book of poetry by Bobbie Kaminis, a volume entitled *To Leave the World Too Felt* (Vantage Press, Inc., 1968).