

*FACULTY ARTIST SERIES*

*PAUL ELLISON,  
double bass*

*SCOTT HOLSHOUSER,  
piano and harpsichord*

*Saturday, February 27, 1988  
3:30 p.m. in the  
Shepherd School Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

- Poucha Dass* (1970s) *François Rabbath*  
(b. 1931)
- Iberique Peninsular* (1970s)
- Sonata em* (No. 8)  
for bass and harpsichord *Antonio Vivaldi*  
(1678-1741)
- Largo*  
*Allegro*  
*Largo*  
*Vivace*
- Thanatos* (1980) *François Rabbath*
- Voyage* (1976)
- Croquis* (sketches) (1978) *Serge Lancen*  
(b. 1922)
- for bass and piano
- I. habenera  
II. mais que se passe t-il-donc?  
III. tilbury  
IV. tendresse  
V. reminiscence  
VI. espagnolade

## INTERMISSION

- Death of Desdemona* (1987) *Frank Proto*  
(b. 1941)
- for double bass and stereo tape
- Reitba* (Africa) 1985 *François Rabbath*
- for bass and piano
- Variations on a Chord* (1980)
- Arioso and Etude* (1953) *Halsey Stevens*  
(b. 1908)
- for bass and piano
- Ode d'Espagne* (1970s) *François Rabbath*
- Ordis* (1970s)

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.*



## BIOGRAPHIES

*PAUL ELLISON has been a member of the Houston Symphony Orchestra for twenty-one years, the last eleven as Principal Contrabass. He has also been a faculty member at The Shepherd School of Music since its founding in the seventies, presently serving as Chairman of the string department. Paul Ellison is active internationally as clinician, recitalist, chamber music performer, orchestral coach and adjudicator. This year's activities include Rheims, France Festival and Concours, Grand Teton Orchestral Seminar, Batiquitos Festival of Art (San Diego, California), Festival Domaine Forget (Quebec, Canada) and Festival de Musique (Flaine, France). After extensive study with François Rabbath, Paul Ellison frequently gives programs dedicated to Rabbath's "New Technique" and continues his own "New Technique" studies in Paris. During the 1987-1988 academic year, Paul Ellison is Visiting Professor of Double Bass at the University of Southern California in Los Angeles.*

*SCOTT HOLSHOUSER is pianist for the Houston Symphony Orchestra, Houston Symphony Chorale and Houston Ballet. He has also played for the Houston Grand Opera as rehearsal pianist. Scott Holshouser has studied with Ina Gerchefski of Athens, Georgia, Leonard Mastrogiacomo at Florida State University and Abby Simon. He won second prize in both the G.B. Dealey Competition in Dallas, Texas and the National MTNA Piano Competition in Los Angeles (1974). He was also a prize winner in the Houston Symphony Ima Hogg Competition (1978). Scott Holshouser has appeared as soloist with the Atlanta Symphony, the Dallas Symphony and the Houston Symphony Orchestra. He has also performed with the Stavanger Symphony Orchestra of Norway.*

## PROGRAM NOTES

*Death of Desdemona was inspired by the fifth act of Shakespeare's Othello and the fourth act of Verdi's Opera Otello.*

Frank Proto

*The timbres produced for the tape were created with the Synclavier Digital Music System. Every sound originated from the double bass. After the instrument was digitally sampled, the sounds were modified with various computer programs to create a wide variety of timbres, from mirror images of the instrument, to sounds totally alien to the original source. No synthesis was used. The score was printed using the Synclavier Music Printing Program.*

Paul Ellison