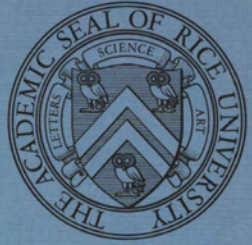


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



RICHARD SKAINS, *Percussion*

JUNIOR RECITAL

*Thursday, February 25, 1988*  
*7:00 p.m. in the*  
*Shepherd School Recital Hall*

PROGRAM

*Fantasy on Japanese Wood Prints*  
*Op. 211*

*Allan Hovhaness*  
*(b. 1911)*

*Expressivo*  
*Adagio*  
*Allegro*  
*Allegretto*  
*Allegro giuste*

*Annette Emerson, piano*  
*Gabriel Dionne, percussion*  
*Sharon Hickox, percussion*  
*Christopher Rose, percussion*

*Rhythm Song for One*  
*or More Marimbas (1982)*

*Paul Smadbeck*

*Concertino for Timpani*  
*with Brass and Percussion*

*Michael Colgrass*

*March*  
*Largo*  
*Fast*

*Michael Cox, trumpet*  
*Bobby Moss, trumpet*  
*Diane Hilbert, trumpet*  
*Kenneth Clark, trombone*  
*Patrick Corbett, trombone*  
*Brent Phillips, trombone*  
*Samuel Griggs, tuba*  
*Gabriel Dionne, percussion*  
*David Colson, percussion*  
*David Kirk, conductor*

INTERMISSION

Music for a Summer Evening  
(Makrokosmos III) (1974)

George Crumb

- I. Nocturnal Sounds (The Awakening)
- III. The Advent
- V. Music of the Starry Night

*This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.*

*Mr. Skains is a student of Richard Brown.*