

RICE UNIVERSITY

the
Shepherd
School
of Music



VISITING ARTIST RECITAL

WILLIAM RACE, piano

*Friday, February 12, 1988
8:00 p.m. in the
Shepherd School Recital Hall*

PROGRAM

French Suite in E Major

Allemande
Corrente
Sarabande
Gavotte
Bourée
Menuet
Gigue

Johann Sebastian Bach
(1685-1750)

Carnaval, Op. 9

Preambule
Pierrot
Arlequin
Valse Noble
Eusebius
Florestan
Coquette
Replique
Papillons
A.S.C.H. - S.C.H.A.
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse Allemande
Paganini
Aveu
Promenade
Pause
Marche des "Davidsbundler"
contre les Philistins

Robert Schumann
(1810-1856)

INTERMISSION

Sonatine

Modéré

Mouvement de Menuet

Animé

Maurice Ravel

(1875-1937)

L'isle joyeuse

Claude Debussy

(1862-1918)

Nocturne in C Minor, Op. 48 No. 1

Étude in E^b Major, Op. 10 No. 11

Ballade in F Minor, Op. 52

Frédéric Chopin

(1810-1849)

BIOGRAPHY

WILLIAM RACE holds the Priscilla Flawn Regents Professorship in Piano at The University of Texas at Austin. His students have won numerous prizes in national and international competitions, and their concert engagements have won them enthusiastic press reviews in major metropolitan centers of Mexico, Canada and the Far East, as well as in many parts of the United States.

William Race has conducted master classes at many of the leading music schools in the United States, including the University of Indiana, University of Wisconsin, University of Maryland, University of Illinois, University of Kansas, University of Nebraska, Oberlin Conservatory, Northwestern University, New England Conservatory, and the University of Missouri at Kansas City. He has recently returned from six weeks of teaching and performing at the Shanghai Conservatory of Music as the result of an invitation from the People's Republic of China.

William Race has recorded for Musical Heritage Society, Educo, and International Library of Piano Music. His recording of the late works of Chopin has recently appeared on the Orion label.

A master class will be given by William Race tomorrow from 1:00 to 3:00 p.m. in the Shepherd School Recital Hall.