

RICE UNIVERSITY

the
Shepherd
School
of Music



Visiting Artist Recital

RICHARD NUNEMAKER
clarinet and saxophones

"WINGS"

Assisted by

SCOTT HOLSHOUSER, piano
LYNN GRIEBLING, soprano

Wednesday, December 9, 1987
8:00 p.m. in Hamman Hall

PROGRAM

"WINGS"

- Wings (for solo clarinet) (1981)** Joan Tower
(b. 1938)
- Der Hirt auf dem Felsen, Op. 129* Franz Schubert
(The Shepherd on the Rock) (1797-1828)
- Ariel, Five Poems of Sylvia Plath,* Ned Rorem
for Soprano, Clarinet, and Piano (1971) (b. 1923)
- Words*
Poppies in July
The Hanging Man
Poppies in October
Lady Lazarus

INTERMISSION

- Sonata for Soprano* Robert Xavier Rodriguez
Saxophone in One (b. 1946)
*Movement (1973)**
- Tableaux de Provence (1954-1959)* Paule Maurice
(Pictures of Provence) (1910-1967)
- Farandole Des Jeunes Filles (Girls Dancing)*
Chanson Pour Ma Mie (Song for my Darling)
La Bohemienne (The Gypsy Girl)
Des Alyscamps L'ame Soupire
(The Soul Sighs from Alyscamps)
Le Cabridan (The Bee)
- Six Studies in English* Ralph Vaughan Williams
Folk Song (1926) (1872-1958)
- Adagio*
Andante
Larghetto
Lento
Andante tranquillo
Allegro

* Houston premiere

BIOGRAPHIES

RICHARD NUNEMAKER has been a member of the Houston Symphony Orchestra since 1967, serving as solo bass clarinetist, solo saxophonist and as a clarinetist. Nunemaker has an impressive background in both classical and popular music. He has appeared as soloist with such conductors as Lawrence Foster, C. William Harwood, Jorge Mester, Toshiyuki Shimada and Sergiu Comissiona. He has given Houston premiere performances of the Ingolf Dahl, Pierre Max Dubois and Alexander Glazunov saxophone concerti as well as the Heiter Villa-Lobos Fantasia for Soprano Saxophone and Orchestra. He has also appeared as soloist in the Aaron Copland Clarinet Concerto. Houston composer/conductor Ned Battista, has written his Concerto for Bass Clarinet and String Orchestra for Richard Nunemaker. Nunemaker has also appeared as soloist in his Popular Medley, a medley of popular music for soprano saxophone, alto saxophone, tenor saxophone, clarinet and bass clarinet (one player) and orchestra, plus as a featured artist in A Tribute to Benny Goodman, a medley of some of Benny Goodman's music. Mr. Nunemaker has also recorded his Tribute to Benny Goodman with Newton Wayland conducting the Houston Symphony Orchestra for the Pro Arte Lable.

Richard Nunemaker is a native of Buffalo, New York and joined the Houston Symphony Orchestra after distinguishing himself as a member of the Erie Philharmonic Orchestra, The Louisville Orchestra and the Chicago Civic Orchestra. He was the first graduate from the State University of New York at Fredonia to be awarded a Performer's Certificate in Clarinet. Nunemaker has studied with Jerome Stowell, Clark Brody, Allen Siegel, James Livingston, and William Willet. Richard Nunemaker has served as Artist-in-Residence at the Sewanee Summer Music Center where he appeared as soloist and chamber musician. He has had teaching assignments at the University of St. Thomas and the University at Houston. During the summer of 1987, Nunemaker served as principal clarinetist with the Orquesta Filarmonica De La Ciudad De Mexico.

SCOTT HOLSHOUSER is pianist for the Houston Symphony Orchestra, Houston Symphony Chorale and Houston Ballet. He has also played for the Houston Grand Opera as rehearsal pianist. Scott Holshouser has studied with Ina Gercheffski of Athens, Georgia, Leonard Mastrogia-como at Florida State University and Abby Simon. He won second prize in both the G. B. Dealey Competition in Dallas, Texas and the National MTNA Piano Competition in Los Angeles (1974). He was also a prize winner in the Houston Symphony Ima Hogg Competition (1978). Scott Holshouser has appeared as soloist with the Atlanta Symphony, the Dallas Symphony and the Houston Symphony Orchestra. He has also performed with the Stavanger Symphony Orchestra of Norway.

LYNN GRIEBLING, a native of Kenosha, Wisconsin, received her Bachelor of Music in piano from St. Olaf College, and her Master of Music in voice from the University of Wisconsin. She spent the next years as both artist and teacher including concerts with Robert Shaw and the Cleveland and Minnesota orchestras. Her career then took her to England, where her concerts for the B.B.C., the London Bach Festival, Les Musiciens du Roi and other groups have been acclaimed by both press and public alike. Her programs have encompassed art songs in many languages and many premieres of the 20th century music. Lynn Griebing now makes her home in Houston, and has appeared with the Houston Symphony, the Houston Ballet, the Texas Chamber Orchestra, and with the Houston Grand Opera, in addition to concerts and recitals all over the country. She has been on the faculties of Carleton College, California State University L.A., Morley College (London), and is currently Artist Teacher of Voice at The Shepherd School of Music.

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