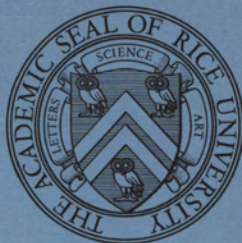


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



*Guest Artist Master Class*

*YO-YO MA, cello*

*Monday, December 7, 1987  
11:00 a.m. to 1:00 p.m.  
Hamman Hall*

PROGRAM

*Sonata in F Major*  
*Adagio affetuoso*

*Johannes Brahms*  
(1833-1897)

AMY BEGG

*Scott Holshouser, piano*

*Unaccompanied Cello Suite No. 5*  
*in C Minor*  
*Prelude*

*J. S. Bach*  
(1685-1750)

LURIE REISIG-RISS

*Unaccompanied Cello Suite No. 5*  
*in C Minor*  
*Gavottes 1 and 2*

*J. S. Bach*  
(1685-1750)

PETER KEMPTER

*Concerto in D Major*  
*Allegro moderato*

*Joseph Haydn*  
(1732-1809)

CAO MIN

*Scott Holshouser, piano*

NOTE: *The performers are students of Shirley Trepel  
at The Shepherd School of Music.*

## BIOGRAPHY

Cellist YO-YO MA gave his first public recital at the age of five, and by the time he was nineteen he was compared with such masters as Rostropovich and Casals. One of the most sought after instrumentalists of our time, Mr. Ma has appeared with eminent conductors and orchestras in all the music capitals of the world.

Highly acclaimed for his ensemble playing, Mr. Ma is deeply committed to performing and recording the vast chamber music literature. He has played in a string quartet consisting of Gidon Kremer, Kim Kashkashian and Daniel Phillips, resulting in a recently released album of Schubert Quartets. He regularly performs duo recitals with Emanuel Ax, a collaboration which has resulted in many recordings including the complete Beethoven and Brahms cello sonatas. Mr. Ma and Mr. Ax also play in trio performances with Young Uck Kim and plan to record the Dvorak trios this season. Mr. Ma has collaborated with Isaac Stern in various projects including a recent recording of the Brahms Double Concerto with Emanuel Ax and Jaime Laredo. An exclusive CBS Masterworks artist, Yo-Yo Ma has been honored with Grammys in each of the last four years.

The commitment that Mr. Ma has to his art goes far beyond performing and recording. At Tanglewood, in addition to appearing with the Boston Symphony and in chamber ensembles, he devotes a great deal of his time to teaching at the Tanglewood Festival School. He recently conducted a week of master classes at the Gregor Piatigorsky Seminar for Cellists. He currently serves on the Massachusetts Council of Arts and Humanities and is the Honorary Artist Chairman of Young Audiences for 1987.

This past summer, in addition to his performances at the Tanglewood Festival, Mr. Ma played at the Mostly Mozart Festival with Emanuel Ax and Young Uck Kim. In the same program he was joined by students of the Tanglewood Festival School in the Mendelssohn Octet. An appearance with the Philadelphia Orchestra at

Saratoga Performing Arts Center was also on his schedule.

Highlights of the 1987/88 season include a tour with Isaac Stern and Emanuel Ax throughout the Far East and the U.S. culminating at Carnegie Hall. He will once again team-up with Emanuel Ax for duo recitals in the U.S. and Europe. With David Zinman and the Baltimore Symphony, he will tour and record the Barber and Britten Concertos. Also planned are a tour of the U.S.S.R. and performances of the complete Bach Suites in San Francisco, Pasadena and Boston. Future projects include three new concertos currently being written for him by Andre Previn, Oliver Knussen and H.K. Gruber.

Born in Paris in 1955, of Chinese parents, Yo-Yo Ma began his cello studies with his father at age four. Later, he studied with Janos Scholz, and in 1962 he began his studies with Leonard Rose at the Juilliard School. A graduate of Harvard University, Mr. Ma resides with his wife Jill, son Nicholas and daughter Emily in Winchester, Massachusetts. At present, he plays two cellos: a Montagnana from Venice made in 1733 and a 1712 Stradivarius loaned to him by Jacqueline du Pre.