

*SHEPHERD SINGERS*  
*and the*  
*RICE CHORALE*

*present*

*SACRED MUSIC FOR CHORUS*  
*AND INSTRUMENTS*

*FRANK McKINLEY*

*SHINIK HAM*

*conductors*

*MARGARET DENTON, piano*

*PHILLIP KLOECKNER, organ and piano*

*Sunday, October 4, 1987*

*8:00 p.m. in the Rice Memorial Chapel*  
*and Grand Hall, Rice Memorial Center*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



# PROGRAM

## SHEPHERD SINGERS

### I

*Four Psalms for Mixed Chorus*

*Edward Grieg*  
(1843-1907)

I. *How Fair Is Thy Face*

*Richard Teaster, baritone*

II. *God's Son Hath Set Me Free*

*Stephen Bomgardner, tenor*

III. *Jesus Christ Our Lord Is Risen*

*John Krueger, bass*

IV. *In Heaven Above*

*Johanna Bonno, soprano*

*Frank McKinley, conductor*

### II

*Choral Variations on Ah, Holy Jesus*

*Roger Petrich*  
(b. 1938)

I. *Ah Holy Jesus*

II. *Who Was The Guilty*

III. *Lo The Good Shepherd*

IV. *For Me, Kind Jesus*

V. *Therefore, Kind Jesus*

*Shinik Ham, conductor*

### III

*Gloria from Missa Brevis*

*William Walton*  
(1902-1983)

*Lisa Long, soprano*

*Frank McKinley, conductor*

### INTERMISSION

## RICE CHORALE

### IV

*All Breathing Life, Sing and Praise Ye the Lord*  
from the motet *Sing Ye To The Lord*

*Johann Sebastian Bach*  
(1685-1750)

*Frank McKinley, conductor*

*Zadok The Priest*

*George Friderich Handel*  
(1685-1759)

*with orchestra*

*Shinik Ham, conductor*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

## SHEPHERD SINGERS

Soprano	Alto	Tenor	Bass
<i>Kristen Baker</i>	<i>Trudy Bent</i>	<i>Francisco Almanza</i>	<i>Chris Baker</i>
<i>Michelle Jockers</i>	<i>Johanna Bonno</i>	<i>Stephen Bomgardner</i>	<i>Philip Christiansen</i>
<i>Lisa Long</i>	<i>Alyssa Clark</i>	<i>Sean Clancy</i>	<i>John Krueger</i>
<i>Jo Beth Moad</i>	<i>Linda Daniels</i>	<i>Rodney Cuellar</i>	<i>David Sloat</i>
<i>Dawn Sheridan</i>	<i>Lisa Inman</i>	<i>Jack Sanchez</i>	<i>Joe Staples</i>
			<i>Richard Teaster</i>

## RICE CHORALE

<i>Helen Allard</i>	<i>Cynthia Ellis</i>	<i>Lisa Long</i>
<i>Paul Allard</i>	<i>Rebecca Epstein</i>	<i>Beth Lonwick</i>
<i>Francisco Almanza</i>	<i>Jonathan Faiman</i>	<i>Ning Lu</i>
<i>Anne Amador</i>	<i>Yu-Chen Fan</i>	<i>Miriam Ma</i>
<i>Clay Anderson</i>	<i>Marlene Feser</i>	<i>Chuck Maienza</i>
<i>Kate Armstrong</i>	<i>Catherine Fleming</i>	<i>Lorenz Maycher</i>
<i>Jeff Ayer</i>	<i>Brian Ford</i>	<i>Marilyn McKinley</i>
<i>Chris Baker</i>	<i>Amy Freshwater</i>	<i>Jo Beth Moad</i>
<i>Kristen Baker</i>	<i>Larry Garcia</i>	<i>John Mulgrew</i>
<i>Diane Barton-Brown</i>	<i>Oscar Garcia-Prada</i>	<i>David Old</i>
<i>James Batts</i>	<i>Becky Garfein</i>	<i>David Ottenhouse</i>
<i>Jonathan Benjamin</i>	<i>Raymond Gilreaux</i>	<i>Laura Overstreet</i>
<i>Trudy Bent</i>	<i>Gina Goff</i>	<i>Allen Parks</i>
<i>Nancy Blackowiak</i>	<i>Phillip Hall</i>	<i>Krista Polk</i>
<i>Stephen Bomgardner</i>	<i>Charles Hampton</i>	<i>Dixon Printz</i>
<i>Johanna Bonno</i>	<i>Lisa Hardaway</i>	<i>Constance Rhodes</i>
<i>Doni Bracht</i>	<i>Dema Harriman</i>	<i>Pablo Rivera</i>
<i>Kristen Brelsford</i>	<i>Bruce Harrover</i>	<i>Jack Sanchez</i>
<i>Harold Brial</i>	<i>Myra Harang</i>	<i>Carl Schaar</i>
<i>Diana Burson</i>	<i>Tom Heard</i>	<i>Kathy Schlachter</i>
<i>J. Ken Burton</i>	<i>Lynne Hodapp</i>	<i>Carlyle Sharpe</i>
<i>Virginia Carmichael</i>	<i>Helen Hong</i>	<i>Dawn Sheridan</i>
<i>Lina Chang-Liao</i>	<i>Lynne Hsu</i>	<i>Mike Sinkew</i>
<i>Alice Chen</i>	<i>Mia Hsu</i>	<i>Catriona Stadler</i>
<i>Philip Christiansen</i>	<i>Cheng Hua</i>	<i>Joe Staples</i>
<i>Sean Clancy</i>	<i>Bradley Hunziker</i>	<i>Kira Steibing</i>
<i>Todd Clapp</i>	<i>Lisa Inman</i>	<i>Amy Sutton</i>
<i>Alyssa Clark</i>	<i>Greg Irwin</i>	<i>Richard Teaster</i>
<i>Maribeth Clark</i>	<i>Amy Jackson</i>	<i>Steven Trautmann</i>
<i>Randy Claussen</i>	<i>Martine Jehan</i>	<i>Robin Tucker</i>
<i>Teresa Colyer</i>	<i>Michelle Jockers</i>	<i>Lisa Unsell</i>
<i>Cheryl Crosby</i>	<i>Natalie Jones</i>	<i>Tanya Urquieta</i>
<i>Rodney Cuellar</i>	<i>Kara Koller</i>	<i>Carol Weatherly</i>
<i>Bill Cunningham</i>	<i>John Krueger</i>	<i>Carol Wendland</i>
<i>Linda Daniels</i>	<i>Cassie Kunkel</i>	<i>James White</i>
<i>Nancy Dettbarn</i>	<i>Claudia Landivar</i>	<i>Emily Willis</i>
<i>Megan Dixon</i>	<i>Stanley LeCarpentier</i>	<i>John Wilson</i>
<i>Laura Drake</i>		<i>James Winslow</i>

## ORCHESTRA

Violin	Viola	Double Bass	Trumpet
<i>Deirdre Ward,</i> <i>concertmaster</i>	<i>Rifat Qureshi</i>	<i>Kenneth Harper</i>	<i>Mike Cox</i>
<i>James Batts</i>	<i>John Randolph</i>	<i>Anna Cone</i>	<i>Bobby Moss</i>
<i>William Chandler</i>	<i>Renate Vaughn</i>	Oboe	<i>Diane Hilbert</i>
<i>Aileen Hsu</i>	<i>Tim Young</i>	<i>Denise Roy</i>	Timpani
<i>Kris LaCombe</i>	Cello	<i>Rubena Buerger</i>	<i>Christopher Rose</i>
<i>Fiona Lofthouse</i>	<i>Laurie Reisig-Riss</i>	Bassoon	
<i>Mihaela Oancea</i>	<i>Ho Ahn</i>	<i>John DeGruchy</i>	
<i>Rodica Oancea</i>	<i>Sara Emberton</i>	<i>Peter Hershey</i>	
<i>Connie Sunday</i>	<i>Brett Nelsen</i>		
<i>Teo Tetel</i>			

## BIOGRAPHIES

*FRANK A. McKINLEY was born in Winnipeg, Ontario. His family later moved to New Concord, Ohio where he graduated from Muskingum College in 1937 with a Bachelor of Science Degree in Education with Music Supervision. He and his wife, Marilyn, are the parents of three. While continuing his education at Westminster Choir College in Princeton, New Jersey, McKinley was a member of the famous Westminster Choir and served as minister of music at the Calvin Presbyterian Church in Philadelphia. He received the Master of Music Degree in 1940 and accepted a position as voice teacher and director of the Chapel Choir at North Texas State University (NTSU). Following a four year tour of duty as a Warrant Officer in the European theatre during World War II, McKinley served as director of the music department at Kentucky Wesleyan College for a year. He then rejoined the NTSU faculty in 1947 and remained there until his retirement in 1980. In 1980-81 he served as Choral Director at Colorado University, Boulder, Colorado. Under the leadership of Frank McKinley for over 30 years, the NTSU A Cappella Choir presented concerts throughout the U.S. and, in 1964, made a twelve-week, nine country trip to Europe under the sponsorship of the U.S. State Department's Cultural Presentations Program. On returning to the U.S., the choir performed at the Texas Pavilion of the World's Fair in New York City. In 1972 McKinley served as a participating conductor for the Third International Choral Festival at the Lincoln Center for the Performing Arts, and in 1974 and 1976 prepared choruses for performances at the Kennedy Center for the Performing Arts with the National Symphony Orchestra. In 1978 the A Cappella Choir became the first collegiate choir to record with the Royal London Philharmonic. In 1978 Frank McKinley received the Alumni Merit Award from Westminster Choir College and, in 1979, the President's Award from NTSU. He was named "Distinguished Texas Choirmaster" in 1980 by the Texas Choral Directors Association. Most recently a scholarship was named in his honor, and because of his outstanding contribution to music education and international cultural relationships, the Muskingum Alumni Association gave him its highest honor in 1984, the Alumni Distinguished Service Award. Frank McKinley is presently Visiting Professor of Music, Director of Choral Activities at The Shepherd School of Music.*

*SHINIK HAM, born and raised in Seoul, Korea, came to the U.S. three years ago to pursue his Masters degree in Choral Conducting at The Shepherd School of Music. As a music education major, his exceptional talent in conducting was recognized when he won the First Prize in the National Children's Choir Competition in Korea. Shinik Ham has participated in various workshops and symposiums during the summers including the Robert Shaw Summer Choir at Westminster Choir College, the Eastman Conducting Workshop, and the International Federation for Choral Music Symposium in Vienna, Austria. Shinik Ham's immediate future plans include the completion of his studies at the Shepherd School this year followed by studying choral and orchestral conducting with Don Neuen at Eastman School of Music.*