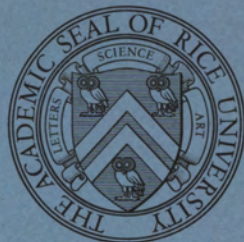


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



ROMAN REBILAS, *baritone*

MASTERS RECITAL

Wednesday, September 23, 1987

7:00 p.m. *in the*

*Shepherd School Recital Hall*

*Assisted by*

*Katherine Ciscon, piano*

PROGRAM

*Tanto sospirero*

*Pietro Bencini*  
(1700-1755)

*Dir ch'io t'ami*

*Francesco Mancini*  
(1674-1739)

*Wanderers Nachtlid*

*Franz Peter Schubert*  
(1797-1828)

*Mein*

*Der Kreuzzug*

*Widmung*

*Robert Schumann*  
(1810-1856)

*Der Kontrabandiste*

*Verborgtheit*

*Hugo Wolf*  
(1860-1903)

*Anakreons Grab*

*Der Rattenfänger*

INTERMISSION

This heart is for you  
from Così fan tutte

Wolfgang Amadeus Mozart  
(1756-1791)

Lisa Inman, mezzo-soprano

I would like a word with all you lovely women  
from Così fan tutte

Le Bestiare

Francis Poulenc  
(1899-1963)

- 1) Le Dromadaire
- 2) La Chèvre du Thibet
- 3) La Sauterelle
- 4) Le Dauphin
- 5) L'Ecrevisse
- 6) La Carpe

The Vagabond

Ralph Vaughan Williams  
(1872-1958)

Let Beauty Awake

The Roadside Fire

Youth and Love

Wonderbar

Cole Porter  
(1893-1964)

from Kiss Me Kate

Lisa Inman, mezzo-soprano

Where is the Life That Late I Led?

from Kiss Me Kate

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Rebilas is a student of Jeanette Lombard.