

GUEST ARTIST CONCERT

GRAND DUO CONCERTANT

HANS ROELOFSEN, double bass

RUDOLF SENN, double bass

JAN SLOTHOUWER, piano

*Thursday, September 17, 1987
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Andante and Rondo

Domenico Dragonetti
(1763-1846)

Three Waltzes

Domenico Dragonetti

Sonata in A Major, Op. 69

Allegro ma non tanto

Scherzo. Allegro molto

Adagio contabile—Allegro vivace

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Four Pieces, Op. 83

Andante

Andante con moto

Roumanian melody

Allegro vivace

Max Bruch
(1838-1920)

Fantasia dalle canconi di Rossini

(Fantasia "I Marinari")

Introduction

La serenata notturna

I Marinari

Giovanni Bottesini
(1821-1889)

A master class will be given by Grand Duo Concertant tomorrow from 1:00 to 3:20 p.m. at Hamman Hall (Entrance #9, Rice Boulevard).

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHIES

The GRAND DUO CONCERTANT, a double bass duo from Holland, consists of Hans Roelofsen and Rudolf Senn, who share the solo double bass position in the Netherlands Philharmonic. Together they have pioneered in modifying the design of their instruments and bows, in writing transcriptions and searching for new repertoire for double bass solo and duo, inspiring composers to write for their duo which was started in 1982.

The Grand Duo Concertant made its first tour in the U.S. in March 1985 under the sponsorship of the Dutch Ministry of Culture. They made a second tour in 1986, performing with chamber orchestras in Nebraska and Maryland, and with the Richmond Sinfonia in Virginia. They gave master classes and recitals in Boston, St. Louis, Chicago, Austin, Columbus (Ohio), New York and Washington, D.C. Roelofsen and Senn have participated in many European Music Festivals and in workshops for the European String Teachers Association. They are organizing an international congress for double bassists in the Netherlands in the fall of 1987.

HANS ROELOFSEN is a graduate cum laude of the Amsterdam Conservatory and winner of the highest distinction a young Dutch musician can attain - the Dutch Music Prize to launch an international solo career. He has studied with cellist Anner Bylsma, and bassists Klaus Stoll and Gary Karr. He has performed with many orchestras and in recitals in the Netherlands and abroad.

RUDOLF SENN also graduated cum laude from the Amsterdam Conservatory where he met Hans Roelofsen. He has studied with cellist Wolfgang Mehlhorn in Germany and with bassist Franco Petracchi in Italy. He has performed with many chamber ensembles including the Netherlands Wind Ensemble and the Amsterdam Sinfonietta.

GRAND DUO CONCERTANT is represented by Del Rosenfield Associates.