



presents

KIM SCHOLES, cello

DAVID BREITMAN, piano

Wednesday, September 16, 1987
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Sonata for Solo Violoncello (1955)

Fantasia

Tema pastorale con variazione

Toccata

George Crumb

(b. 1930)

Six Variations for solo cello (1971)

Joan Tower

(b. 1938)

Sonata for Cello and Piano (1966)

Allegro

Andante con affetto

Andante - Allegro vivace

Andrew Imbrie

(b. 1921)

INTERMISSION

Orion (1984)

Toru Takemitsu

(b. 1930)

*Fragments and Attacks No. 2
for solo cello (1985)*

Scott Norris

(b. 1957)

Entendre Étendu (1985)

Recitative

Les Bleux (pour la Jardinière)

Fantasia

Ellsworth Milburn

(b. 1938)

Entendre Étendu was commissioned for Kim Scholes by Concert Artists Build with funding in part from the New York State Council on the Arts.

Kim Scholes is represented by Concert Artists Guild.

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHIES

KIM SCHOLES, First Prize Winner of the 1985 Concert Artists Guild International New York Competition and recipient of the U.S. Trust Artist Award, is equally adept as a chamber artist and solo cellist. Under the sponsorship of the Guild, Mr. Scholes performs as soloist across the U.S., and is especially well-known to chamber music audiences in New England.

Kim Scholes, a prize winner of the 1987 Piatigorsky Competition, gave debut recitals in New York and Boston in 1985, to the critical acclaim of The New York Times and The Boston Globe: He performs regularly with the Carnegie Trio, Mohawk Trail Concerts, and the New England Camerata, and is on the faculties of the Hartt School of Music of the University of Hartford, the Longy School of Music in Cambridge, and the Downeast Chamber Music Center. In August 1987, Mr. Scholes concertized and taught in Taiwan under the auspices of the Manhattan School of Music. Mr. Scholes studied at the New England Conservatory, Manhattan School of Music, and Indiana University, where his teachers included David Wells, Bernard Greenhouse, Lev Aronson, and Fritz Magg. In addition to his classical pursuits, Mr. Scholes has recorded and toured with the late pop artist Harry Chapin, and has composed film scores and commercial arrangements. Born in Joplin, Missouri, Kim Scholes makes his home in Sunderland, Massachusetts.

A native of Montreal, DAVID BREITMAN has a Bachelor's degree in Humanities and Science from the Massachusetts Institute of Technology and a Master's degree in Piano Performance from the New England Conservatory, where he studied with Patricia Zander. Mr. Breitman's performances have included two seasons with Dinosaur Annex (a contemporary ensemble based in Boston), appearances with the MIT Chamber Players, and frequent lieder recitals with the well-known baritone Sanford Sylvan. Highly regarded as a performer on the pianoforte, Mr. Breitman is currently a doctoral candidate at Cornell University.